

CREATIVITY AUSTRALIA



With One Voice

ANNUAL REPORT
FOR 2022



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@CreativityAust
@withonevoiceaus





With One Voice
Redfern - NSW



With One Voice
Break'O'Day - TAS



With One Voice
Brisbane CBD - QLD

A MESSAGE FROM OUR FOUNDER & CHAIR



Friends, please join me in celebrating the fact that we got through another very challenging year for Creativity Australia's With One Voice program...

We still managed to share songs and stories of hope, courage, connection, celebration of diversity and community spirit in spite of many obstacles.

A huge congratulations to our team for inspiring our conductors, volunteers and members to keep singing through the storm. We have a strong community and we just need lots more support to be able to keep our programs going and growing.

As our choirs have been reconvening, we all continue to be moved and inspired by the life-changing transformations, unexpected friendships, granted wishes and generosity we see at weekly programs across the nation.

We assist many people to find work, develop new skills and form lifelong friendships through our inspirational Wish List program. I call it the weekly miracle!

We are living in such rapidly changing times and need to support those being left behind through disruption, depression, anxiety, disconnection, loneliness and social isolation.

One in four Australian adults are suffering from a chronic mental health condition and taking antidepressants, and suicide rates are rising. We need to turn these statistics around and find innovative solutions to create healthier, happier and more inclusive communities.

At Creativity Australia, we use the neuro-scientific benefits of singing as a tool for social change, wellbeing, skills development, diversity and inclusion. Our innovative model is ground-breaking, as it brings the fortunate and the marginalised together as ONE community to reduce inequality. Our programs build bridges and create a sense of 'WE' rather than 'us versus them'.

We give many people a voice and sense of belonging. Whether our voices are silenced by cultural differences, age, disability, disadvantage, or just a stressful job... we all need an outlet to connect to ourselves, each other and our planet. Singing together is a super wonder-drug!

Our aim is to use the simple tool of community singing combined with the sharing of supper and our innovative Wish List program to help people find their unique, creative voice and build connected, supportive communities that help solve entrenched social problems through caring for one another, rather than relying on top-down, siloed social welfare.

This year we have continued planning, testing and developing the new Social Franchise model to deliver the With One Voice program. It's very exciting to see that our strategic target of 40 programs around Australia is in reach despite all the challenges across our communities!

We would like to give special thanks to those donors who have helped us. Much gratitude to the visionary philanthropists, trusts and foundations, donors and members who are supporting us in this important and profound work. And we acknowledge our inspirational and inclusive team, conductors and volunteers across Australia.

In the following pages, you can share the latest With One Voice news. Better still, we invite you to sing with us weekly at your local With One Voice choir and book our inspirational choirs for your upcoming events. Please support our important life-changing and life-saving work in whatever ways you can.

Or why not start your own inclusive choir through our Social Franchise model?

Wherever you go and whatever you do, please keep sharing the joy of song! Together, we can change the world... one voice at a time and bring our communities back together.

Together, we can change the world... one voice at a time.

OUR PATRONS

ROSIE LEW AM



The With One Voice Program assists people, of all ages and ethnic groups, to become part of a social community.

We know that loneliness, and the depression which accompanies it, is the global epidemic of our era. Statistics show that 2 in 5 people feel socially isolated and unheard. This isolation leads to mental and physical health issues as well as a great economic disadvantage. And sadly, loneliness and social isolation are getting worse.

Research from all over the world has demonstrated the neuro-scientific benefits of singing in groups, thereby decreasing stress levels and boosting the immune system.

Creativity Australia builds supportive networks that help people by forming community choir groups throughout the country.

I am continually moved by the joy and pride of choir participants as they come together to perform at concerts, festivals and special events. The testimonials and stories from participants demonstrate just how powerful this program is, in changing and saving lives.

We need programs like this more than ever and I urge you to join me in giving generously to this very innovative charity.

MARIGOLD SOUTHEY AC



The With One Voice choir program continues to blossom, welcoming unique and diverse voices every week and developing lifelong friendships, skills, employment and opportunities.

Through the simple joy of singing with diverse others there are so many rewards. Combine the magic of singing with the inspired Creativity Australia formula of diverse participation, supper and wish list and miracles can and do regularly occur.

Special acknowledgement must go to the inspirational conductors who so ably guide participants – most of whom arrive on night one swearing they can't sing a note – towards a great sense of joy, improved confidence, greater wellbeing and achievement.

I offer my sincere thanks to the trusts and foundations, corporate and individual supporters, who make it possible for the With One Voice program to continue to grow and reach people in need. This critical support allows the team at Creativity Australia to continue enriching Australian communities through these transformational programs.

This charity is truly changing and saving lives every week! I am delighted and proud to support this important work and feel very inspired by the opportunity for communities from around the nation to now replicate this very important and inclusive program.

In this era of loneliness and social isolation, I encourage you to continue to expand your support of this truly innovative social inclusion program.

OUR PATRONS

HUGH MORGAN AC



With 1 in 4 Australians on anti-depressants and rates of depression, other mental illnesses and loneliness on the rise, we need to do everything possible to create programs that include and empower diverse groups and includes those of all generations, abilities, religions and backgrounds.

We are seeing more and more research about the incredible neuro-scientific benefits of music and group singing for our mental health, wellbeing, creativity and a range of other learning skills. Our brain's ability to heal and be neuroplastic shows that anything is possible.

I am always moved by the life-changing stories of achievement from so many of the With One Voice participants at concerts and other special events. The program is clearly enabling thousands of diverse people to connect to whatever it is they need in life through the magical Wish List program. We are helping those most in need to find their voice. It is a blessing to receive, but an even greater blessing to make a difference in someone else's life, no matter how insignificant it might seem.

Congratulations to everyone on another wonderful year of joyful singing.

With enough ongoing support I believe we will be able reach out to the furthest corners of our great nation and create healthier, happier and more supportive communities.

PROFESSOR ALLAN FELS AO



The With One Voice program is continuing to make a real impact on the national stage. The fact that Creativity Australia survived the pandemic is a testament to the entire team for pivoting and being innovative in very uncertain and tough times.

With ongoing support, our programs can continue this trajectory.

Research and feedback from participants, proves that bringing together diverse people on a regular basis using the neuroscience of singing and the innovative and inclusive Wish List program achieves outstanding outcomes, especially for marginalised members of our communities. The program is continually being acknowledged for its innovation, and the Social Franchise model is enabling replication around the nation and reach many more communities.

To some, a choir might seem an uncommon way to change lives. But this ground-breaking program truly makes a difference. As people become increasingly disrupted, displaced and isolated by technology, meaningful human connections are invaluable. What more pleasant way to reconnect to your community than through song? Neuroscience proves it's good for you! You will be uplifted by the fun, energy and diverse voices and stories you encounter. This program is building important bridges between diverse people, rather than walls between us.

I encourage your ongoing support and participation.

BOARD OF DIRECTORS

TANIA DE JONG AM Chair and Founder



Tania de Jong AM is one of Australia's most successful female entrepreneurs and innovators having developed 6 businesses and 4 charities. She founded [Creativity Australia](#), [Creative Universe](#), [MTA Entertainment & Events](#) and The Song Room. She also co-founded [Mind Medicine Australia](#).

Tania presents [keynote speeches](#) and [leadership programs](#) and performs internationally as a soloist and with her group [Pot-Pourri](#). She has released twelve albums. Tania's TED Talk [How Singing Together Changes The Brain](#) has sparked international interest.

She is Founder and Executive Producer of [Creative Innovation Global](#) winning national and international awards.

Tania's latest charity is [Umbrella Foundation](#) which is committed to telling stories that matter through the innovative use of music, theatre and other artforms, raising consciousness and inspiring generosity, diversity, inclusion, harmony and compassion. Umbrella Foundation presented the acclaimed world premiere seasons of [Driftwood-The Musical](#).

She was appointed a Member of the Order of Australia in June 2008 for service to the Arts as a performer and entrepreneur and through the establishment and development of music and arts enrichment programs for schools and communities. In 2019 she was honoured with the Award for Meritorious Service to the Community in the Victorian Multicultural Awards for Excellence.

Tania's mission is to change the world, one voice at a time!

DR PRADEEP PHILIP



Dr Pradeep Philip is the Lead Partner for Deloitte Access Economics. He is a highly qualified and experienced executive operating at the highest levels in politics, public policy and public sector management in Australia. His passion lies in purposeful and value-based strategy, innovation, and cultural change in organisations, focussing the attention of individuals, teams, and organisations on understanding customer and citizen needs.

Pradeep was the founding CEO of LaunchVic - a company he established for the Victorian Government to invest in the infrastructure of the ecosystem to support entrepreneurs & startups.

Pradeep has also held three of the Victorian Government's most senior public servant positions. He served as the Secretary of the Department of Health and Human Services with an annual budget of \$20 billion and 13,000 staff (2015), Secretary Department of Health (2012) and Deputy Secretary Policy and Cabinet for the Department of Premier and Cabinet (2010). Prior to that, Pradeep worked with the Commonwealth Treasury and as Director of Policy - Office of the Prime Minister.

VIVEK CHAKRAVARTY



Vivek is a Digital and Product Consultant at PwC Australia. Vivek entered into consulting over 5 years ago, with experience in strategy, operations, finance and digital product development.

Vivek's strengths lie in product development, new ways of working, corporate strategy, operational excellence, strategic alignment and storytelling. Vivek enjoys working with people to help understand their needs, wants motivations and preferences

While Vivek lives in Australia, he has lived in many countries including China and has studied in various universities around the world. His passions outside of work include sports, music and spending time with his family and friends. Vivek hopes to continue his work and passion in organisations and groups, through his leadership and skills in business.



JULIA KNIGHT

Julia is a public relations and marketing consultant with over 25 years' experience in strategic communication, advertising, public affairs, stakeholder engagement and event management.

Julia has held senior management positions across the Victorian Government for the last nine years, most recently focusing on the prevention of family violence and the pursuit of gender equality.

In her personal life she has been the subject of 3 documentaries on antarctic exploration and the book A Step Too Far.

In addition to her involvement with Creativity Australia, Julia is a longtime supporter of The Smith Family, The Heart Foundation, Heart Kids, The Children's Heart Research Centre and all efforts related to animal welfare.

She lives in Brighton, Victoria with her three teenage children, Olivia, Angus and Dougal, who share her commitment to human rights and passion for artistic and charitable endeavours.



DAVID MANSFIELD

resigned July 2022

David entered hospitality management three decades ago, and has since been driving change and efficacy through senior management roles across six countries within the Pacific, South East Asia, South Asia and the Middle East.

David's strengths lie in asset management, value creation, operational excellence, strategic alignment and positioning, digital, sales and marketing, food and beverage design/concept development, cultural change and talent development. David has made an art of balancing the demands and strategy of asset owners and brand entities, while consistently delivering on the guest promise in an ever changing landscape.

Calling Australia home, David has identified opportunity to mould a national talent pipeline for the industry, spearheading and facilitating educational and philanthropic partnerships within the region.



KAMAL ATAL

appointed Nov 2022

Kamal Atal is the Chief Financial and Commercial Officer at the Ascott Limited, Australia, Limited. Kamal has 27+ years of experience in the real estate and hospitality business across various countries in Asia, the Middle East, and Africa.

His area of expertise includes financial diligence, analytics, corporate governance, and value creation of assets. In his capacity, he works closely with the lending community to support the projects. Kamal has well-rounded experience and relationships with management companies and hotel asset owners in the regions he has worked for.

Kamal moved to Australia five years ago, and after getting to know the broad reach of One Voice Program across Australia, he sees this as an opportunity to connect with the local communities.

OUR VISION

TOGETHER, WE CAN CHANGE THE WORLD... ONE VOICE AT A TIME.

[Creativity Australia](#) is building a happier, healthier, more inclusive nation through the life-changing With One Voice community inclusion choir program.

OUR MISSION

We bridge the gap between people experiencing disadvantage and those more fortunate through the neuro-scientific benefits of community singing. We build supportive networks that help people connect to brighter futures. Loneliness, and the depression which accompanies it, is the global epidemic of our era. Creativity Australia is a registered charity founded in 2008 by award winning social entrepreneur and soprano Tania de Jong AM.

OUR SOCIAL IMPACT GOAL

Creativity Australia's social impact goal is to help break down the traditional silos of the social welfare sector, building cohesive communities that include and support one another, rather than relying on 'top-down' services.

Thus, we mobilise and multiply community change-makers far beyond the capacity of our organisation: diverse people who will pay it forward and help address the deep issues that impact our society.

WHAT WE DO

- We support and deliver 28 choirs Nationally –in both Metropolitan and Regional areas.
- With One Voice choirs welcome people from all walks of life, differences fade away as people come together to sing .
View our [With One Voice member stories](#).
- The choirs are led by professional conductors and meet weekly.
- Participation is by tax-deductible donation. Approximately 60% of participants are in need of significant subsidy to attend.

WHY SING

- The neuroscience of singing is proven to make people happier, healthier, smarter and more creative. When diverse people sing together on a regular basis, we create supportive communities better placed to solve some of society's biggest challenges. Through uniting more and more communities in song, Creativity Australia aims to create positive outcomes for people experiencing mental illness, disability, disadvantage, racial isolation, unemployment and homelessness.

Please be inspired by a [short 3 minute program video](#).

Watch Creativity Australia's and With One Voice's Founder Tania de Jong's TEDxTalk titled - '[how singing together changes the brain](#)' which has over 100,000 views to date!

OUR IMPACT

EVALUATION OVERVIEW

In partnership with Swinburne University of Technology's Centre for Social Impact, with funding support by beyondblue and the Mitchell Institute for Health and Education Policy, Creativity Australia undertook an external evaluation of the *With One Voice* program. This study forms the baseline for a more in-depth independent analysis to evaluate longitudinal program impact. The results show the With One Voice choirs provide valuable and inclusive networks for diverse people, especially in times of need.

Key evaluation results are displayed below;

98%

OF PEOPLE SAID CHOIR
IS A GREAT WAY
TO DE-STRESS

95%

OF PEOPLE REPORTED
"ALWAYS FEELING BETTER
AFTER CHOIR"

81%

OF PARTICIPANTS
EXPERIENCED
IMPROVED WELLBEING

71%

OF PEOPLE SAID CHOIR
MADE THEM FEEL
MORE INCLUDED

80%

OF PARTICIPANTS
FELT REDUCED
ANXIETY OR DEPRESSION

84%

OF PEOPLE SAID
THEY HAD MADE
NEW FRIENDS

[Click to Read our full program evaluation from Swinburne University.](#)

**With One Voice
Perth CBD -WA**



OUR LOCATIONS

VICTORIA

Metropolitan

1. ASHBURTON
2. BAYSWATER
3. GREATER DANDENONG
4. HOBSONS BAY (Altona)
5. KINGSTON (Clarinda)
6. MELBOURNE CBD
7. MORNINGTON
8. ST KILDA
9. WHITEHORSE (Blackburn Sth)
10. WYNDHAM (Tarneit)

Regional

11. BALLARAT
12. GEELONG
13. NTH EAST VIC (Myrtleford)
14. SUNBURY



NEW SOUTH WALES

Metropolitan

15. CHATSWOOD
16. MT DRUITT
17. REDFERN - Syd
18. SYDNEY CBD

Regional

19. PORT STEPHENS
20. RIVERINA (Naranderra)

WESTERN AUSTRALIA

21. PERTH - CBD

QUEENSLAND

22. BRISBANE CBD
23. SUNSHINE COAST
24. MACKAY

TASMANIA

25. BREAK O'DAY - St Helens

A.C.T.

26. GUNGAHLIN

SOUTH AUSTRALIA

27. ADELAIDE CBD
28. KINGSTON PARK

THE POWER OF GIVING

THE GIVING CIRCLE

The Giving Circle is a group specifically set up to thank and recognise all individuals that help to support disadvantaged participants through tax-deductible donations from \$20. By donating you are giving someone less fortunate the opportunity to be a part of the life-changing *With One Voice* program. You can support as many participants as you like, for as long as you like. **For less than three coffees a week you can support one participant for an entire year.**

Many participants reported giving to others, both through the Giving Circle and Wish List programs and also informally, but preferred to be seen as the “giver” rather than the “recipient” of help.

When people are empowered to ask for what they need in life and give back to others, a great sense of joy and equality is achieved.

THE WISH LIST

Participants are encouraged weekly to ask for what they need in life, and other members can make these wishes come true. For example: Jobs & resume assistance, Work experience & mentors, Language tuition, music lessons, someone to walk with them to the train station – anything! [4100 wishes have been granted since 2013](#)



ROS

I love knowing that the donation I make to the choir supports others – not just those looking for help with work or study, but those looking to connect and find meaning in their world. For some of our members, choir is the highlight of their week



**With One Voice
Mt Druitt - NSW**

PERSPECTIVES FROM OUR CONDUCTORS



KYM ALEXANDRA DILLON

"Over 11 years I have been told countless times from members that this is the best thing in their week, or the only thing in their week they look forward to.

For some, the fun and inclusion of choir kept them alive during a very difficult period. For many who live alone, this is the only time they leave their house and experience that vital sense of community.

This was even the case during lockdowns, where I was told on multiple occasions that the regular online sessions from WOV conductors was the thing that 'kept them going'.

Community singing has a way of drawing people from all walks of life together, and the particular manner of the WOV approach greatly extends that sense of welcome and prioritises it, where no matter who you are you have a place in this singing family".

Another year of the COVID-19 pandemic for Community Choir Leaders was, of course, full of many challenges. That doesn't mean to say there weren't many deep blessings along the way.

We can be super-proud of how each choir and WOV as a whole, found creative ways to manage and thrive.

Not only were we able to keep being employed in the job we love (no small feat), we were able to continue to use music to help ease isolation and loneliness, to bring joy and vital human connection when these were critically important for communities experiencing crisis.

Although we were "all in this together", every region had its own situation and each choir its own story.

Our great silver lining was that we actually came together more as a national community than we had before the pandemic. We found ways of operating which brought our beautiful WOV choir communities around Australia together on a regular basis.

CATH MUNDY



CORPORATE STRATEGY

ORGANISATIONAL OBJECTIVES 2022

Choir Connection, Celebration and Support

1

1a: CHOIR CONNECTION

- Massed Events – HQ led
- Key dates/Events
- WOV Music Conference
- Quarterly Massed Zooms for all members
- EDM'S Monthly for Members

1b: CHOIR HQ SUPPORT and LEADERSHIP

- Hub System
- Choir Health Measurement
- Facebook Groups
- Training
- Conductor Management

Choir Quality, Performance and Profile

2

2a: CHOIR DELIVERY

- Rehearsal Management
- Welcome Table & Resources
- Re-imagining the Wish List.
- Announcements & Information.
- T-shirts and welcome packs
- Member experience

2b: CHOIR MANAGEMENT

- Expectations Document
- Committee Management and Operations
- Role Clarity
- Choir Health Reports

2c: CHOIR PROMOTION

- New Members
- Facebook
- Content provision/production
- Choir Performances

Choir & Business Strengthening Functions

3

3a: SYSTEMS and PROCESS

- CRM Solution
- CA-WOV WIP
- Choir Health/Finance reports

3b: BRAND DEVELOPMENT

- Style guidance
- Collateral
- CA-WOV delineation
- Organisational Promotion
- Unique Events/Performances

3c: CA-WOV STAFF/TEAM DEVELOPMENT

- Training & PD
- Staff 'Work readiness'
- Supervision & Support
- Accountability
- Team Meetings

Organisation and Budget Management

4

4a: BUDGET – FOCUSED

EXPENSE LIMITATION

- Budget Management
- Reduce Expenses to \$535k

INCOME GENERATION

- Generate \$545k in revenue.
- Increase CA membership to 840
- Increase Franchise membership to 905

4b: GROWTH – FOCUSED

ORGANISATIONAL DEVELOPMENT

- New Choir Growth Plan
- Staff/Skill Acquisition Plan
- Partner Audit
- Diversification plan



A MESSAGE FROM OUR EXECUTIVE OFFICER

2022 was a intriguing year

After all the disruption of 2021 and 2022, it was always going to be a year of some unknowns.

We spent the pandemic, remaining connected, providing opportunities for people to continue to enjoy singing and kept spaces for the choirs to re-emerge into. 2022 was where we would find out if the work had been worth it...

And it was. Completely.

By mid-year all of our choirs had reassembled and were rehearsing weekly once again. It was such a joy to hear from Conductors, Volunteers and members from across the country about their positive (and sometimes emotional) experiences after re-connecting with their choir communities. It made all the hard work worth it.

Times, however weren't exactly the same. Many in our communities suffered through the pandemic and coming back together meant approaching things sensitively and honestly, but with no less determination. Our choirs will continue to provide this support to all who need it. We will continue to deliver inclusive programs that seek to reduce social isolation, address the growing loneliness epidemic in our communities and remove financial barriers to participation. There's been no more important time for programs like ours to exist.

Amongst all of this we managed to establish 3 NEW choirs - WOV Wyndham (based in Tarneit), WOV Sunbury and finally started our WOV Riverina program after Covid delays. It is always exciting to add new programs to our choir family and we are especially proud that we were able to do so amid the flux of 2022.

Special thanks need to go to our AMAZING Volunteers. Getting back rehearsing was a major operation. There were venues to re-hire, members to get in touch with, name badges to find and lots more to do. They worked tirelessly and we wouldn't be where we are now without their continued commitment.

Our Conductors and Head Office staff also deserve a special mention. They kept communication open and approached the task of restarting with an enthusiasm and energy that was contagious. They provided our Volunteers with the necessary support and reassurance to come back together.

We now have 28 choirs Nationally in 7 States and Territories, a 300% increase from 2018. We also have a wonderful national network of highly talented community music professionals, selfless volunteers and more than 3000 people a year come along to sing with us.

2023 will be another year of adjustment. But, if we've learnt anything this year, it's that our programs are critical community connectors and provide unique and necessary engagement opportunities for all. This will drive us to continue.

NATHAN LANGE

2022 PROGRAM OVERVIEW

ADELAIDE CBD - SA

Conducted by
Katie Lewis and Katie Pomery

WHEN: Wednesdays
6:00pm-7:30pm

WHERE:
Scots Church

WOV Adelaide has fostered a vibrant community of its own, where like-minded individuals come together every fortnight to sing a new song and share supper together.

The friendships and community that has formed is truly something special.

Special thanks to our conductors Katie and Kate, as well as our extended committee Tess and Amy, and everyone who contributes in any way.

ALTONA (HOBSONS BAY) -VIC

Conducted by
Steph Payne
WHEN: Fridays
1:30pm-2:45pm
WHERE: Luis Joel Arts
& Community Centre

WOV Altona Meadows was just a small group in 2022, but that gave us the opportunity to get to know each other well. Choir members regularly brought along cakes, and many delicious calories were consumed at the conclusion of our singing activities!

Our performance highlights included a number of Hobsons Bay Council's community lunches. What a delight it was to see the smiles on the faces of our audience members, and witness how much they appreciated joining us in song.

Thanks must go to Steph Payne, our Musical Director, for expertly leading us through a year of great music and great fun.

ASHBURTON -VIC

Conducted by
Kym Dillon
WHEN: Wednesdays
6.15pm-7.30pm
WHERE: Ashburton
Baptist Church

The WOV Ashburton choir has seen a good number of members returning to the choir in 2022. We have had a number of successful gigs at the Ashburton Library and have many other gigs/performance planned for 2023.

We would like to thank Kym for her tireless work in helping the choir to sound great and making choir attendance a wonderfully happy time for everyone who attends.

We would also like to thank all of the volunteers involved in keeping the Ashburton WOV choir running on a weekly basis. We look forward to 2024 being an even better year.

BALLARAT - VIC

Community Partner: UFS Dispensaries

Conducted by
Suzanne Hobson
(term 1)
Krissie Withers
(from Term 2)
WHEN:
Wednesdays
6:00 pm - 7:30 pm
WHERE:
Ballarat Nth Bowls Club

With one Voice Ballarat had a very successful 2022. We focussed on getting as many of our members back to singing after the previous years of lockdowns. As well as our weekly rehearsals we did quite a few public performances throughout the year. We sang at Retirement villages, aged care facilities, public gardens, markets and even at a farewell function for a retiring CEO. We had a lot of fun. Our weekly rehearsals continue to attract new members. We all enjoy each others company and our suppers are lively affairs with lots of chatter.

We sadly farewelled our inaugural Conductor Suzanne Hobson who left for greener pastures and will be sorely missed. Happily we were able to secure a wonderful new conductor Krissie who has slotted in seamlessly and we look forward to a bright 2023 with her at the helm.

Thanks to Coordinator Rob especially and Mariska and UFS for their wonderful support

2022 PROGRAM OVERVIEW

BAYSWATER - VIC

Community Partner: Arrabri Community House

Conducted by
**Cassandra Stanford &
Lady Shaula Salathe**

WHEN: Thursdays
6.00pm to 7:30pm

WHERE: Arrabri
Community House.
Bayswater North

This response to a recent Bayswater performance from their Conductor sums up how things are going;

"Oh you WONDERFUL WONDERFUL choir! A gig to remember in so many ways - are we braver, smarter, stronger? Yes, yes YES!! I'm so very very proud of your bon homie, your beautiful smiles and your ability to keep going through absolutely anything. Absolutely ENORMOUS Congratulations. 11 Gold stars out of 10".

Thanks to Sharon and Arrabri House as well as Erin, Liz, Min and all other helpers.

BREAK'O'DAY - TAS

Conducted by
Lila Meleisea

WHEN:
Wednesdays
6.00pm to 8.00pm
WHERE: Scamander
Sports Complex

2022 started as a time of uncertainty for With One Voice Break O'Day Community Choir. Tasmania had opened its borders and COVID risk was high and we had been socially isolated for much of 2021. People were feeling isolated and disconnected.

With funds from our local council we created a series of socially distanced community events called Reconnect and Sing. WOVOD organised buses to transport people to the event and provided a delicious meal after a rousing singing session. The response from the community was wonderful and much joy, laughter and connections were made. WOVOD also performed at the Bay of Fires Winter Arts Festival and Festival of Voices

Many thanks to our amazing conductor Lila Meleisea and for the generous support of Break O'Day Council, Fingal Valley Neighbourhood House and Calows Coaches.

BRISBANE - QLD

Conducted by
**Cath Mundy &
Jay Turner** (to Jul)
Melissa Gill (from Jul)
WHEN: Wednesdays
5:30pm-6:45pm
WHERE: Brisbane City
Hall - Brisbane

2022 was a year of ups and downs (mostly ups!) for the WOV Brisbane CBD choir. April saw the choir celebrate its 8th birthday under the guidance of our inaugural and only choir leaders - husband team Cath and Jay, with a performance and picnic in Brisbane's New Farm Park. This just happened to coincide with the 80th birthday celebrations - at the same time and in the same place! - of one of our wonderful and long-standing WOV member, Michelle Rose. A wonderful sing-a-long was had by all!

For health reasons, mid-year saw Cath and Jay handing over the choir leading reins to Melissa Gill, who taught us a whole new set of songs and led us in a beautiful Christmas concert for family and friends in December to round off the year. Due to her many other commitments, Melissa was unable to stay with the choir beyond December but we are very grateful to have benefitted from her expertise for the second half of 2022.

CHATSWOOD - NSW

Conducted by
Elizabeth Lecoanet
WHEN: Tuesdays,
5.30pm- 7.00pm
WHERE:
The Willoughby
Uniting Church

'With One Voice Chatswood Choir continues to grow every week in membership with this previous year coming back into singing in the community and even on live radio, Northside's 40th Anniversary. Conductor Elizabeth Lecoanet continues to lead the enthusiastic members and Wendy Stocks continues to lead a strong volunteer Committee'

Special thanks goes to our always hard-working committee members - Lesley, Janine, Maria and Ev, who make everyone welcome and make the rehearsals and extra stuff happen.

PARTICIPANTS IN FOCUS



RICHARD

Singing is healing for Richard Haeata, who is refusing to let dementia take the joy of music

Richard TeRito Haeata began to cry when he looked at his family photos.

He thought he should know who the people in the picture frames were, but he couldn't remember.

This moment was the first time he noticed he was losing his memory. At first, he went into denial.

Mr Haeata was 60 when he was formally diagnosed with dementia in 2020. Now 63, he has found comfort in something he doesn't forget.

When Mr Haeata was seeing a counsellor following his dementia diagnosis, he was asked what made him happy. He said singing made him happy, but he wasn't sure whether he could do it anymore.

He was urged to try going to a With One Voice Mount Druitt Community Choir rehearsal.

The rehearsal reignited his passion for music.

"You could see it on their (the choir members') faces, each one of the people's faces, how much they enjoyed singing," Mr Haeata said.

"I was there to sing for myself — it was quite a selfish motivation. But then I realised that all of these people that were coming were coming for their own joy of singing."

He has credited singing with the choir with rebuilding his confidence.

Since getting back into singing, he has been asked to perform music on the television show Home and Away. In the face of his dementia, singing has been a strong bridge to his cultural identity and has provided what he describes as "healing".

[For full ABC story please click here](#)

2022 PROGRAM OVERVIEW

GEELONG -VIC

Conducted by

Kym Dillon

WHEN: Mondays

5.30pm-6.45pm

WHERE:

The Wesley Uniting

Church, Geelong

With One Voice Geelong has gone from strength to strength over the past year, with numbers steadily growing. We have a regular gig at a local nursing home, renewed connections with another local choir and have other performances in the pipeline.

We also featured in an article in the Victorian Seniors Magazine, which generated community interest and new members.

Many thanks to Kym for the fun and frivolity she brings to the choir as well as her formidable conducting expertise. She makes us all sound so good. And to the fabulous committee.

GUNGAHLIN - ACT

Conducted by

Rodney Clancy

WHEN: Tuesdays

7:00 - 8.30pm

WHERE: Common

Ground Gungahlin

With one voice Gungahlin finally had the opportunity to gather a bit of momentum up with regular rehearsals during 2022, after a rocky start during the pandemic. The highlight of the year was definitely performing at the Celebrate Gungahlin Festival, so wonderful to be out at events again.

The choir continued to grow slowly and steadily under the guidance of our wonderful conductor Rodney and accompanist Sam - special thanks to Michele, Di and Colette for making things work and rehearsals comfortable, welcoming and enjoyable.

GREATER DANDENONG -VIC

Conducted by

Nicki Johnson and

Craig Barrie

WHEN: Wednesdays

5.30pm-6.45pm

WHERE: Paddy

O'Donoghue Centre

The Greater Dandenong family continues to fill the Paddy O'Donoghue Centre with joyous sounds and great camaraderie. With Sue and Roger rallying the troops, we sang to celebrate the commemoration of an historic sign at our Noble Park Hall, to honour volunteers at the Springvale Town Hall, and to lift community spirit at the Noble Park Fun Day and Kingston Spring Fair, as well as joining the whole WOV family at the Chanukah festival "Pillars of Light" at Fed Square.

We were delighted to sing alongside members of our newly formed sister choir - WOV Kingston as they found their feet and voices in their first year. We always look forward to opportunities where we can sing with the wider With One Voice Family.

KINGSTON - VIC

Conducted by

Nicki Johnson and

Craig Barrie

WHEN: Thursdays

6.00pm to 7.30pm

WHERE: Clarinda

Community Centre

WOV Kingston are overjoyed to be celebrating our first birthday in our new home base at the Clarinda Community Centre. We had some exciting early outings with WOV Greater Dandenong, but we are actually very content to be focussed on singing for ourselves, learning about our voices and how to use them in different ways.

We appreciate the joyous experience of bringing our voices together in song while being introduced to different styles of singing with Nicki and Craig (who are helping us to turn off our inner critics). We look forward to growing a bit bigger and spreading that joy to more people in this community.

2022 PROGRAM OVERVIEW

KINGSTON PARK - SA

Community Partner: Collective led by David Kelly

Conducted by
Cindy-Anne MacDonald
WHEN: Wednesdays
6.00 - 7:30pm
WHERE:
Kauri Community
and Sports Centre

2022 has been another successful year for our Choir. Our new conductor Cindy-Anne MacDonald has settled in nicely and the choir is enjoying a new repertoire and new energy. 80's disco - who would have thought!!

Our membership is settled and stable and we have been averaging between 35-45 members for most rehearsals. This year saw our first collaboration with Holdfast Bay Concert Band and this partnership culminated in a fantastic joint concert in December that was enjoyed by almost 200 people.

Our regular Christmas wine fundraiser was another great success in 2022 generating almost \$2500 for the choir. This event like all our events would not be possible without the generous involvement and support of our Committee and our members. I would particularly like to thank Richard, Jenny, Liz, Anne Barry, Chris and of course our amazing dessert chef Patty.

MACKAY - QLD

Conducted by
Jennifer Bee
WHEN: Thursdays
6.30pm-8.00pm
WHERE:
CQU University
Sydney St Campus

Mackay With One Voice continues to grow its core membership and sample a wide variety of performing opportunities, including High Tea, free concerts for Seniors Week, performing at our local Exhibition Show, carolling and continuing our collaboration with a local Disability Arts organisation for their end of year fundraiser.

Rehearsals are filled with laughter and supper remains a key feature to building relationships among choristers.

Thank you to the committee of WoV Mackay, and all the members who take on small jobs to keep things running smoothly.

MELBOURNE CBD -VIC

Conducted by
Zerafina Zara
WHEN: Tuesdays
5.30pm-7.00pm
WHERE:
Scots Church
Melbourne

2023 saw the return of With One Voice Melbourne to rehearsals at the Scots Church Assembly Hall, under the expert guidance of conductor Zerafina Zara. While our core membership is growing, those who do turn up every week are very enthusiastic. In recent weeks, we have been delighted to welcome some new members to choir and have plans to further grow our community.

Thanks to Liz Masterson who unlocks the Assembly Hall each week, Hwan-Yi Choo who assists with member management and Annabel Carr continued to do an excellent job of welcoming new guests to choir. With One Voice Melbourne would like to thank Scots Church for their generous venue.

MT DRUITT - NSW

Community Partner: Bidwill Uniting

Conducted by
Wendy Toulmin
WHEN: Mondays
6.00pm to 7:30pm
WHERE:
Bidwill Uniting

Mt Druitt WOV has continued to grow steadily and has a very diverse group that has created a wonderful sense of community together.

We have performed at local Twilight Markets as well as at a recent larger Reconciliation Week event, where we were able to sing "From Little Things" to an audience that really appreciated it.

Thanks to the team at Creativity Australia for their support, to Bec and Jo for their tireless work, and of course to our wonderfully energetic and inspirational conductor Wendy.

2022 PROGRAM OVERVIEW

NTH EAST VIC - MYRTLEFORD

Conducted by

Jo Davis

WHEN: Thursdays

6.00pm to 7:30pm

WHERE: St Paul's

Anglican Church

The past year has seen a consolidation and growth for our choir as it has doubled in size and yielded growth in community connectedness, creativity and all round smiles on faces

One of the stand outs has been our quarterly BBQ'S which are well contributed to and enjoyed by all our members. We have also enjoyed a number of performances at the beautiful St Paul's 'cathedral' and the Myrtleford farmers market. Where some rather cold and nervous singers performed for the first time with many laughs and smiles.

The choir has added local musician Rudi Katterl as accompanist and Ruth Davenport as our chief committee member and we looking forward more growth, friendship and laughter as the year unfolds

PERTH CBD - WA

Community Partner: Woodside Energy

Conducted by

Ryan Nicholson

WHEN:

Mondays

5.30pm to 7:30pm

WHERE:

Uniting Church City

Hall, William St Perth

WOV Perth continues to connect and engage our Perth community through music.

Under the able guidance of Ryan Nicholson, the choir has been recovering from multiple lockdowns, space restrictions, mask restrictions and other COVID imposed issues.

We are extremely proud of our members who have performed at Guildford Songfest for the very first time, performed at International Day for People with Disabilities, at a City of Perth activation, Christmas Carols for two of St Bart's facilities in Perth and even sang at a member's wedding!

We are looking forward to 2023 where we hope to introduce new repertoire and expand on performances including celebrating our 4th Birthday!

PORT STEPHENS - NSW

Conducted by

Ellery Durrant

WHEN: Tuesdays

5:30pm-7:00pm

WHERE: Raymond

Terrace Senior

Citizens Hall

Ellery the MD & Jess our coordinator did a lot of community networking so that we had several public performances over Summer - Xmas carols with Santa at a council function, a shared Xmas performance with a local church choir & Australia Day performance with local historical society.

We returned to the National Folk Festival in ACT where WOV were finalists in the Infinite Song Competition. The WOV choir was seen as embodying a very important message in our willingness to combine English, Indigenous language and KeyWord Sign

All in all, the choir has had amazing experiences & opportunities in 2022 and we look forward to 2023.

REDFERN - NSW

Community Partner: Social Equity Works

Conducted by

Mary Kiani

WHEN: Mondays

6.00pm to 7:30pm

WHERE: The

Settlement

Community Centre

It's been a slow journey back to normality after Covid but we're happy to say that it's been steady and very positive. We have a new home and a new committee that's settling in just fine. A warm and inspiring group of individuals that just love the joy of singing. We have ideas and plans to attract more members. The future looks great for With One Voice Redfern/Waterloo.

Long time member Dianne says "Being a WOV Redfern choir member comes with enormous pride. We are a diverse group of people and when we come together to sing, magic happens. We are inspired by our diversity and strive to do better as singers and as humans. We love each other and our leader Mary."

2022 PROGRAM OVERVIEW

RIVERINA (NARRANDERA) - NSW

Conducted by

Liz Walsh

WHEN: Tuesdays

6.15pm-7.30pm

WHERE:

SCRC Church

This year we have finally established a regular group that meets, is motivated and supports each other without any interruptions from Covid.

We have had two guest conductors come and work with both the choir group and with Lizzie Walsh our conductor. We now have great repertoire we can perform at events.

We were heavily involved in the Carols by Candlelight in December 2022, and also engaged Dr Rachel Campbell, to work with us during a workshop and performance weekend we organised and collaborated with the Narrandera Ukulele Wannabees and were able to invite other musicians to perform with us. The matinee concert resulted in many positive comments from the community as well as encouraged a few new members to come along to our weekly rehearsals.

SYDNEY CBD - NSW

Conducted by

Robert Teicher

WHEN: Tuesdays

5:30pm-6:45pm

WHERE: Pitt Street

Uniting Church,

264 Pitt Street, Sydney

Times were tough in 2022 especially early in the year where restrictions continued to affect our singing. We are finding that the numbers are creeping up each week and our family is returning, warming once again to the wonderful music provided by our energetic and talented maestro Robert.

A massive thanks to Joseph, Heido, Adrian and Phil for looking after all our singers and their behind the scenes work. And to the team at Creativity Australia who helped us keep a light flickering during the covid darkness.

To all our wonderful choristers keep singing and we'll see you in 2023.

SUNBURY - VIC

Conducted by

Elly McKinnon

WHEN: Tuesdays

6:30pm-8:00pm

WHERE: Goonawarra

Neighbourhood House

With One Voice Sunbury commenced in November 2022 with a 5 week trial in collaboration with Goonawarra Neighbourhood House and conductor Elly McKinnon. The Sunbury community very quickly took to the With One Voice concept and the choir officially kicked off as an ongoing project in February 2023.

The choir is a small but loyal group of singers from a wide range of backgrounds, ages, interests and experiences, and a supportive community has bloomed.

It has been a heartwarming experience for all involved to watch friendships and support networks grow through the experience of making music together.

ST KILDA - VIC

Conducted by

Daniel Brinsmead

WHEN: Mondays

6.15pm-7.45pm

WHERE: Salvation

Army Chapel,

St Kilda

With One Voice St Kilda is a diverse and caring community of local people from all over Melbourne, Victoria, and is conducted by Daniel Brinsmead.

Highlights of the past year include performing for the Sacred Heart Mission in December 2022 and performing to an enthusiastic audience of friends and family at a soiree on June 19, 2023. Choir members frequently comment on the joy & wonder of learning inspiring music in three-part harmony.

We are so grateful to rehearse in the wonderful acoustic and welcoming atmosphere of the Salvation Army Chapel Hall, also known as 'The Well'. Thanks must go to our hard-working choir manager and membership coordinator, Janine Kibblewhite.

PARTICIPANTS IN FOCUS

ANNIE



"I sing because it makes me happy. I sing because it makes me well. I sing because I want to but most of all, I sing because it brings me joy!"

I have been singing since I was a wee girl growing up in a family home filled with many and varied forms of music. My dad played the church organ, my brother played in a rock band and my other brother played in a brass band. My dear mom and I just sang along to whatever music was playing in whichever room we were in at the time. Different phases of my life have been represented by different genres of music.

Singing choruses along with all the hand actions in Sunday school was pure joy. Climb, Climb up Sunshine Mountain was a real favorite. The Beatles were a huge part of my early teens and it is with great joy that I am now singing A Hard Day's Night in my **With One Voice Geelong** choir over fifty years later. The joy may be different, but it is indeed a joy.

During my studying and working years, I used the joy of song more as a tool to relieve stress and worry. There is nothing better than cranking up the volume and singing at the top of your voice in the car, in the shower or wherever. Now that I am retired, I find great joy in singing in my garden. I am blessed to live on two acres in the country so I can sing along to my music without disturbing the neighbors. I don't think that they would derive the same level of joy that I do from my singing!"

DAMIAN

"This choir (**With One Voice Ashburton**) means a lot to me because I have lots of fun singing with everyone and talking to everyone at supper.

Wednesday is my favourite day of my week because of choir."



2022 PROGRAM OVERVIEW

WHITEHORSE -VIC

Conducted by

Chris Blain

WHEN: Tuesdays

6:30pm to 8:00pm

WHERE: The Avenue

Neighbourhood House

After a successful launch in 2022, With One Voice Whitehorse continues to go from strength to strength. We have doubled our regular membership, and continue to attract around 25 people every week, even as we descend into the colder months.

We are navigating our way through management changes at the community house, and all the challenges it has brought, but the choir continues to adapt and rise as needed. We hope to start performing in public as a choir this year, and have several opportunities ear-marked. It looks like an exciting year ahead.

WYNDHAM - TARNEIT - VIC

Conducted by

Steph Payne

WHEN: Tuesdays

7.00pm to 8:30pm

WHERE: Dianella

Community Centre

With One Voice Wyndham was launched in August 2022; and since that time, we have established a solid core of regular attendees. The choir has already done four highly successful performances in the community, with three more coming up in the weeks and months ahead.

We welcome all ages, abilities, faiths and cultures; and offer opportunities to grow, connect and express who you are.

Thanks to conductor Steph Payne, for her expertise, work and dedication to With One Voice Wyndham.

NEW PROGRAMS STARTING IN 2023

We look forward to starting these important community programs in the new year

SUNSHINE COAST - QLD

Conducted by: **Mary Eggleston**

Community Partner: **AVID - Harmony**

After a furious search for a Music leader for this group we have finally found the perfect person.

Thanks To Sarah at AVID-Harmony for her patience and we look forward to another Queensland choir in 2023.

MORNINGTON - VIC

Conducted by : **Judy & Barry Woods**

Community Partner: **Benton Square Community House**

Our newest choir in Victoria will be on the beautiful Mornington Peninsula. We've found a great partner in Kelly and the team at Benton Square Community House and look forward to creating wonderful music in 2023.

OUR PEOPLE

PATRONS

Marigold Southey AC
Hugh Morgan AC
Professor Allan Fels AO
Rosie Lew AM

FOUNDING PATRON

The Late Dame Elisabeth Murdoch AC, DBE

BOARD OF DIRECTORS

Tania de Jong AM (Founding Chair)
Dr Pradeep Philip
Vivek Chakravarty
David Mansfield (res. Nov 2022)
Kamal Atal (app. Nov 2022)
Julia Knight

CONDUCTORS

- Cassandra Stanford
- Cath Mundy
- Chris Blain
- Cindy-Anne Macdonald
- Craig Barrie
- Daniel Brinsmead
- Elizabeth Lecoanet
- Ellery Durrant
- Elly McKinnon
- Jabin Mills
- Jennifer Bee
- Jo Davis
- Kate Pomery
- Katie Lewis
- Krissie Withers
- Kym Dillon
- Lady Shaula Salathe
- Lila Meleisea
- Liz Walsh
- Mary Kiani
- Nicki Johnson
- Robert Teicher
- Rodney Clancy
- Ryan Nicholson
- Steph Payne
- Suzanne Hobson
- Wendy Toulmin
- Zerafina Zara

STAFF

Executive Officer: **Nathan Lange**
Choir Development Manager : **Chris Blain**
Memberships & Communications Officer: **Lucy Nailon**

- to Sept 2022

Memberships & Communications Officer: **Sally Rehfish**

- from Sept 2022

Marketing Coordinator: **Catherine Copley**

- to April 2022

Media and Promotions Officer: **Elyse Carmichael**

- from Sept 2022

Account Support: **Andrea Guo, Carey Handfield**
Auditors: **DBM Advisory Pty Ltd**

CHOIR VENUE AND DIRECT SUPPORT PARTNERS

- Altona Meadows Community Centre
- Arrabri Community Centre Bayswater
- Ashburton Baptist Church
- Ballarat Nth Bowls Club
- Bidwill Uniting
- Brisbane Town Hall
- Cheltenham Hall
- Clarinda Community Centre
- Common Ground Gungahlin
- CQU University Mackay
- CRC Church Narrandera
- Dianella Community Centre Tarneit
- Goonawarra Community Centre Sunbury
- Kauri Community and Sports Centre Seaview
- Paddy O'Donoghue Centre - Noble Park
- Pitt Street Uniting Church - Sydney CBD
- Raymond Terrace Senior Citizens Hall
- Salvation Army - St Kilda
- Scamander Sports Complex
- Settlement Community Centre Redfern
- Scots Church, - Melbourne
- Scots Church - Adelaide
- St Paul's Anglican Church Myrtleford
- The Avenue Community Centre Blakburn Sth
- Uniting Church City Hall Perth
- Wesley Uniting Church - Geelong
- Willoughby Uniting Church

WITH THANKS

GOVERNMENT AND BUSINESS PARTNERS

- Barwon Health
- Bendigo Bank
- Brisbane City Council
- City of Greater Dandenong
- City Of Hobsons Bay
- City of Kingston
- City of Melbourne
- City of Port Phillip
- City of Sydney
- Federal Department of Child Safety, Youth and Women
- Federal Department of Social Services
- Geelong City Council
- Hobsons Bay City Council
- UFS Dispensaries – Ballarat
- Woodside Energy

INDIVIDUAL SUPPORTERS (DONATIONS OVER \$500)

- Amanda Pembrook
- Amy Calder
- Annabel Carr
- Anne Goodrich
- Anne Runhardt
- Barry Lambert
- Cheryl Regan
- David Moffatt
- Elizabeth Potter
- Gregory Vero
- Harry Chonja
- Hugh Morgan AC
- Hugh Taylor
- Jennifer Carr
- Jingmin Qian
- Ken Roche AM
- Lady Southey AC
- Lester Peters
- Lindy Shelmerdine
- Louise Carrigan
- Marcia Griffin
- Paul Wheelton OAM
- Richard Smith
- Rose Lynne Samuel
- Suzie Brown

ORGANISATIONAL SUPPORT

IN-KIND AND FINANCIAL

- CLADE
- Creative Universe
- Hope/Bereavement Centre Geelong
- Indian Film Festival of Melbourne
- Launch Recruitment
- Mind Medicine Australia
- National Disability Insurance Agency
- Quintessential Equity Pty Ltd
- Radio National

TRUST AND FOUNDATION SUPPORTERS

- Costello Family Foundation
- Count Charitable Foundation
- Dick and Pip Smith Foundation
- Equity trustees
- Erdi Foundation
- Estate of GW Griffiths
- Gandel Philanthropy
- The Angior Family foundation
- The Hunt Family Foundation
- The Lord Mayors Charitable Foundation
- The Mutual Trust Foundation



CORPORATE GOVERNANCE

The Directors present their report together with the financial report of Creativity Australia Limited ("the Company") for the year ended 31 December 2022, and the auditor's report thereon.

MEETINGS OF DIRECTORS

During the financial year, 2 meetings of Directors (including committees of Directors) were held. Attendances by each director during the year were as follows:

Board Member	Number Eligible to attend	Number Attended
Ms Tania de Jong AM	2	2
Dr Pradeep Philip	2	1
Ms Julia Knight	2	1
Mr Vivek Chakravarty	2	2
Mr Kamal Atal	1	1
<i>appointed 10 Nov 2022</i>		
Mr David Mansfield	1	1
<i>resigned 18 July 2022</i>		

The Directors act in an honorary capacity and are not paid for services as Directors to Creativity Australia Limited

COMPANY PARTICULARS

Creativity Australia Limited
ABN: 94 133 015 040
Level 5/ 468 St Kilda Road
Melbourne VIC 3004

Creativity Australia Limited is a company limited by guarantee, incorporated in Australia and having its principal place of business at the address listed above.

The charity has deductible gift recipient (DGR) status; all donations are tax-deductible.

FINANCIAL REPORT

CREATIVITY AUSTRALIA LIMITED
ABN 94 133 015 040
INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 \$	2021 \$
Revenue			
Donations and Contributions	2	482,089	318,394
Other Revenue	2	3,409	1,944
Government Pandemic Assistance		-	61,439
Total Revenue		485,499	381,777
Expenditure			
Fundraising		41,357	53,232
Professional		96,343	41,246
Choir Expenses		133,596	188,506
Employment		247,915	206,350
Equipment & Premises		21,258	-
Social Franchise Expenses		136,802	90,670
Administration		22,502	-
Other Expenses		14,950	150,568
Total Expenses		714,724	730,572
Net deficit attributable to the Company		(229,225)	(348,795)

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 \$	2021 \$
(Deficit) for the Year		(229,225)	(348,795)
Total Comprehensive Income attributable to the Company		(229,225)	(348,795)

FINANCIAL REPORT

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2022

	Note	2022 \$	2021 \$
CURRENT ASSETS			
Cash and cash equivalents	3	771,421	1,222,600
Receivables	4	77,042	13,422
TOTAL CURRENT ASSETS		848,463	1,236,022
NON - CURRENT ASSETS			
TOTAL NON - CURRENT ASSETS		-	-
TOTAL ASSETS		848,463	1,236,022
CURRENT LIABILITIES			
Accounts Payable and Other Liabilities	5	24,196	59,627
Deferred Income	6	27,650	163,700
Employee Entitlements	7	26,555	13,408
TOTAL CURRENT LIABILITIES		78,401	236,735
NON - CURRENT LIABILITIES			
TOTAL NON - CURRENT LIABILITIES		-	-
TOTAL LIABILITIES		78,401	236,735
NET ASSETS		770,062	999,287
EQUITY			
Retained Earnings		-	-
Program Funding Reserve		770,062	999,287
TOTAL EQUITY		770,062	999,287

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2022

	Retained Earnings \$	Program Funding Reserve	Total Equity
Balance at 31 December 2020	-	1,348,082	1,348,082
Net (Deficit) attributable to the Company	(348,795)		(348,795)
Transfer to Program Funding Reserve	348,795	(348,795)	-
Balance at 31 December 2021	-	999,287	999,287
Net (Deficit) attributable to the Company	(229,225)		(229,225)
Transfer to Program Funding Reserve	229,225	(229,225)	-
Balance at 31 December 2022	-	770,062	770,062

WITH ONE VOICE IN FOCUS



With One Voice at the NATIONAL FOLK FESTIVAL Easter 2022

WOV Port Stephens set up a choir camp village at the National Folk Festival in ACT, being joined by choristers from Canberra, Geelong, Mackay, and Melbourne choirs.

Performing as a Street choir each day they were exceptionally well received.

The women of WOV entered and won the Dolly Parton themed Infinite Song competition and the conductors of our Port Stephens & Mackay choirs Ellery Durrant and Jennifer Bee were excited to be singing on stage with Archie roach & Katie Noonan in an Internationally-streamed performance in the Closing Concert of the Festival.

This was an incredible opportunity thanks to the WOV network support.

Special thanks to Ellery and Jen, Ria Leonard and the Port Stephens committee for organising a pretty complicated event with such a fantastic and positive outcome.

We're looking forward to taking a larger contingent along to the NFF in 2023.

CREATIVITY AUSTRALIA

With One Voice

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