

# CREATIVITY AUSTRALIA

## *With One Voice*

### ANNUAL REPORT







**With One Voice Kingston Park (Committee) - SA**



**With One Voice Break'O'Day - TAS**



**With One Voice Brisbane CBD - QLD**

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## FAST FACTS

- Ten years
- 40+ programs
- Thousands of participants
- Hundreds of choir volunteers
- 1,000+ inspiring performances
- Thousands of work experience, skills, mentoring & employment opportunities
- Thousands of connections to health, employment and social services
- 4100+ wishes granted (since 2013)
- National & international interest to commence new programs
- Development of the **With One Voice** Social Franchise model



Follow us on social media: **@CreativityAust**





## A MESSAGE FROM OUR FOUNDER & CHAIR



Friends, please join me in celebrating an excellent and inspirational year for Creativity Australia's **With One Voice** program... full of songs and stories of **hope, courage, connection, celebration of diversity and community spirit**. Our Board and team continue to be moved and inspired by the **life-changing transformations, unexpected friendships, granted wishes and generosity** we see at weekly choir programs across our network. We had another **With One Voice** wedding this year and assisted many people to find work, develop new skills and form lifelong friendships. I call it the weekly miracle!

We are living in an era of increasing disruption, depression, disconnection, loneliness and social isolation. **One in five Australian adults have a chronic mental health condition**, and one in eight Australians (and one in four older adults) take antidepressants, and suicide rates are rising. We need to turn these statistics around and find **innovative solutions to create a healthier and more inclusive communities**.

At Creativity Australia, we use the **neuro-scientific benefits of singing** as a tool for social change, wellbeing, skills development, diversity and inclusion. Our innovative model is ground-breaking, as it brings the fortunate and the marginalised together as ONE community to **reduce inequality**. Our programs build bridges and create a sense of 'WE' rather than 'us versus them', and gives many people a voice and **sense of belonging**. Whether our voices are silenced by cultural differences, age, disability, disadvantage, or just a stressful job...we all need an outlet to connect to ourselves and each other.

Our aim is to use the simple tool of community singing combined with the sharing of supper and our innovative Wish List program to help people find their unique, creative voice and **build connected, supportive communities** that help solve entrenched social problems through caring for one another, rather than relying on top-down, siloed social welfare.

This year we have continued planning, testing and developing the new Social Franchise model to deliver the **With One Voice** program. We are so proud of commencing a number of additional **With One Voice** programs under this model in 2019. It's very exciting to see that our strategic target of 40 programs around Australia is in reach!

## A MESSAGE FROM OUR FOUNDER & CHAIR

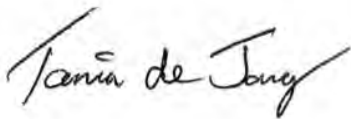
We would like to give special thanks to Peter Hunt, Rosie Lew, Marigold Southey, Greg Hutchinson and Andrew Sisson who have helped us raise the seed grants to support new communities to commence the **With One Voice** program in their community under the Social Franchise model. We also offer enormous gratitude to the many other visionary philanthropists, trusts and foundations, donors and members through our Giving Circle, and Governments who are supporting us in this important and profound work. And we acknowledge our inspirational and inclusive team, conductors and volunteers across Australia.

In the following pages, you can share the latest **With One Voice** news. Better still, we invite you to sing with us weekly at your local **With One Voice** choir, book our inspirational choirs and share the joy of song and support our important life-changing and life-saving work. Or why not start your own inclusive choir through our Social Franchise model? Our seed funding grant rounds are open to inspiring community groups from around Australia.

**Wherever you go and whatever you do, please keep sharing the joy of song.**

**Together, we can change the world... one voice at a time.**

**TANIA DE JONG AM**



## OUR PATRONS



### ROSIE LEW AM

The “**With One Voice** Program” assists people, of all ages and ethnic groups, to become part of a social community. We know that loneliness, and the depression which accompanies it, is the global epidemic of our era. Statistics show that 2 in 5 people feel socially isolated and unheard. This isolation leads to mental and physical health issues as well as a great economic disadvantage.

Research from all over the world has shown the neuro-scientific benefits of singing in groups, thereby decreasing stress levels and boosting the immune system. Creativity Australia builds supportive networks that help people by forming community choir groups throughout the country.

I am continually moved by the joy of choir participants as they come together to perform at concerts and special events. The testimonials and stories from participants demonstrate just how powerful this program is, in changing and saving lives. We need programs like this more than ever and I urge you to join me in giving generously to this very innovative charity.

### MARIGOLD SOUTHEY AC

The **With One Voice** choir program continues to blossom, welcoming unique and diverse voices every week and developing lifelong friendships, skills, employment and opportunities. Through the simple joy of singing with others there are so many rewards. Combine the magic of singing with the inspired Creativity Australia formula of diverse participation, supper and wish list and miracles can and do regularly occur. Special acknowledgement must go to the inspirational conductors who so ably guide participants – most of whom arrive on night one swearing they can’t sing a note – towards a great sense of joy and achievement.



I offer my sincere thanks to the trusts and foundations, corporate and individual supporters, who make it possible for the **With One Voice** program to continue to grow and reach people in need. This critical support allows Tania and the team at Creativity Australia to continue enriching Australian communities through the joy of song.

## OUR PATRONS



### HUGH MORGAN AC

With 1 in 5 Australians suffering from a mental illness and depression and loneliness on the rise we need to do everything possible to create programs that include and empower diverse groups and communities. We are seeing more and more research about the incredible neuro-scientific benefits of music and group singing for our mental health, wellbeing, creativity and a range of other learning and language skills. Our brain's ability to heal and be neuroplastic shows that anything is possible.

I am always moved by the life-changing stories of achievement from so many of the **With One Voice** participants at concerts and other special events. The program is clearly enabling so many diverse people to connect to whatever it is they need in life and helping those most in need to find their voice. It is a blessing to receive, but perhaps an even greater blessing to make a difference in someone else's life, no matter how insignificant it might seem. Congratulations to everyone involved on another wonderful year of harmony and song.

### PROFESSOR ALLAN FELS AO

The **With One Voice** program is continuing to make a real impact on the national stage. With ongoing support it will continue this trajectory. Research and feedback from participants proves that bringing together diverse people on a regular basis using the neuroscience of singing and the innovative and inclusive Wish List program achieves outstanding outcomes, especially for marginalised members of our communities. The program is continually being acknowledged for its innovation, and the Social Franchise model is enabling replication around the nation and reach many more communities.



To some, a choir might seem an uncommon way to change lives. But this ground-breaking program truly makes a difference. As people become increasingly disrupted, displaced and isolated by technology, meaningful human connections are invaluable; and what more pleasant way to reconnect to your community than through song? Neuroscience proves it's good for you! You will be uplifted by the fun, energy and diverse voices and stories you encounter. This program is building important bridges between diverse people and I encourage your ongoing support and participation.



## BOARD OF DIRECTORS



### TANIA DE JONG AM

Tania is a trail-blazing Australian soprano, award-winning social entrepreneur, creative innovation catalyst, spiritual journey woman, storyteller and global speaker. Tania is one of Australia's most successful female entrepreneurs and innovators developing 5 businesses and 3 charities over the past 3 decades. She founded Creative Universe, Creativity Australia, Creative Innovation Global, Dimension5, MTA Entertainment & Events, Pot-Pourri, The Song Room & Mind Medicine Australia and works with diverse communities through Creativity Australia's **With One Voice** choir social inclusion programs. She works across the public, private, creative and community sectors.

Tania speaks around the world. She is Founder and Executive Producer of award-winning future-shaping events series, Creative Innovation Global. Tania's TED Talk '*How Singing Together Changes The Brain*' has sparked international interest.

Tania's mission is to change the world, one voice at a time!

### DR PRADEEP PHILP

Dr Pradeep Philip is the CEO at Deloitte Access Economics. He is a highly qualified and experienced executive operating at the highest levels in politics and public policy and public sector management in Australia. His passion lies in purposeful and values based strategy, innovation, and cultural change in organisations, focussing the attention of individuals, teams, and organisations on understanding customer and citizen needs.



Pradeep was the founding CEO of LaunchVic – a company he established for the Victorian Government to invest in the infrastructure of the ecosystem to support entrepreneurs, startups, and scaleups. Prior to LaunchVic, Pradeep held three of the Victorian Government's most senior public servant positions. Most recently he served as the Secretary of the Department of Health and Human Services with an annual budget of \$20 billion and 13,000 staff (2015), Secretary Department of Health (2012) and Deputy Secretary Policy and Cabinet for the Department of Premier and Cabinet (2010). Prior to that, Pradeep worked with the Commonwealth Treasury and as Director of Policy – Office of the Prime Minister.

Pradeep is delighted to be a Director of Creativity Australia and the inspirational **With One Voice** social inclusion and community wellbeing programs.

## BOARD OF DIRECTORS



### DAVID MANSFIELD

David Mansfield is the Chief Operations Officer at Quest Apartment Hotels. David entered hospitality management three decades ago, and has since been driving change and efficacy through senior management roles across six countries within the Pacific, South East Asia, South Asia and the Middle East. David's strengths lie in asset management, value creation, operational excellence, strategic alignment and positioning, digital, sales and marketing, food and beverage design/concept development, cultural change and talent development. David has made an art of balancing the demands and strategy of asset owners and brand entities, while consistently delivering on the guest promise in an ever changing landscape.

Small to large enterprises in both hotel city and resort operations have been the beneficiary of David's leadership, where he has exceeded and redefined brand and owner benchmarks across soft and hard metrics.

### JO SALISBURY

Jo is an experienced organisational leader, focused on creating a strong culture, community and environment built through inclusivity, collaboration and passion. She enjoys all aspects of public speaking and advocacy, understanding that every conversation is an opportunity to promote the value and passion behind what you do with a view to inspiring others.



A qualified CPA with over 20 years commercial and not for profit experience at executive levels in Finance, IT, Sales and Market Management, she brings a strong commercial and strategic focus in every role undertaken. During her career she has worked for Price Waterhouse, BHP, IBM, Wipro, Symantec and Make-A-Wish Australia.



### DAVID FIEN

Specialising in the not-for-profit sector, David is recognised as one of Australia's foremost sponsorship and partnership acquisition professionals; The Partnerships Guy.

David is also a professional entertainer, dance company director, and tap dance teacher.

### JULIA KNIGHT

Julia Knight is a public relations and marketing consultant with over 25 years' experience in strategic communication, advertising, public affairs, stakeholder engagement and event management. Julia has held senior management positions across the Victorian Government for the last nine years, most recently focusing on the prevention of family violence and the pursuit of gender equality. Julia developed the successful state-wide community engagement campaign Victoria Against Violence – 16 days of activism aligning with the United Nations' global efforts and the Respect Women – Call it Out advertising campaign suite.



A passionate artist and photographer, Julia has exhibited in New York, Chicago and Melbourne. Her personal life has been the subject of three documentaries on antarctic exploration and the book *A Step Too Far*. In addition to her involvement with Creativity Australia, Julia is a longtime supporter of The Smith Family, The Heart Foundation, Heart Kids, The Children's Heart Research Centre and all efforts related to animal welfare.

She lives in Brighton, Victoria with her three teenage children, Olivia, Angus and Dougal, who share her commitment to human rights and passion for artistic and charitable endeavours.

## OUR VISION

**TOGETHER, WE CAN CHANGE THE WORLD... ONE VOICE AT A TIME.**

**Creativity Australia** is building a happier, healthier, more inclusive nation through the life-changing **With One Voice** program.

## OUR MISSION

We bridge the gap between people experiencing disadvantage and those more fortunate through the **neuro-scientific benefits of community singing**. We build supportive networks that help people connect to **brighter futures**. Loneliness, and the depression which accompanies it, is the global epidemic of our era.

Creativity Australia is a registered charity founded in 2008 by award winning social entrepreneur and soprano Tania de Jong AM.

## OUR SOCIAL IMPACT GOAL

Creativity Australia's social impact goal is to help break down the traditional silos of the social welfare sector, building cohesive communities that include and support one another, rather than relying on 'top-down' services.

Thus, we mobilise and multiply community change-makers far beyond the capacity of our organisation: diverse people who will pay it forward and help address the deep issues that impact our society.

## WHAT WE DO

- We offer **weekly community choirs and singing projects** that bring singing back into everyday life.
- We welcome **all people, regardless of age, race, religion or disadvantage**.
- We research and celebrate how the neuroscience of singing makes us **happier, healthier, smarter and more creative**.
- We help people **connect to joy, wellbeing, friends, mentors, skills, networks and employment**.
- We **empower people to find their unique voice** and give back to others through the Wish List.



# OUR VISION

## ABOUT THE CHOIRS

Creativity Australia's **With One Voice** choirs welcome people from all walks of life, differences fade away as people come together to sing .

[View our With One Voice member stories.](#)

The choirs are led by professional conductors and meet weekly.

Participation is by tax-deductible donation. Approximately 60% of participants are in need of significant subsidy to attend.

## WHY SING

The neuroscience of singing is proven to make people **happier, healthier, smarter and more creative**. When diverse people sing together on a regular basis, we create supportive communities better placed to solve some of society's biggest challenges. Through uniting more and more communities in song, Creativity Australia aims to create **positive outcomes** for people experiencing mental illness, disability, disadvantage, racial isolation, unemployment and homelessness.

## WISH LIST

Through the [Wish List](#), participants grant one another wishes big and small: such as free music lessons, language and computer tuition, assistance with resumes, mentors and jobs. The choirs help people connect to whatever they need in life: **friends, mentors, wellbeing, self-esteem, networks, skills and employment**. Over 4100 wishes have been granted so far!

Please be inspired by a [short 3 minute program video](#).

The program has also been named in Anthill's SMART 100 social innovations in 2017, 2016 2015, 2014 and 2013.

Watch Creativity Australia's Founder [Tania de Jong's TEDxTalk](#) on '*How singing together changes the brain*' which has over 100,000 views to date!



**WOV Sydney supporting Leonard Cohen Concert**



**With One Voice St Kilda - VIC**



**With One Voice Mildura - VIC**

## OUR UNIQUE SOCIAL FRANCHISE MODEL

Creativity Australia has invested in the tools and systems to scale the **With One Voice** program in local communities across Australia using a [social franchise model](#). Through the **With One Voice** Start Up project we provide up to \$10,000 seed funding grants, dedicated mentor phone support, templates, video tutorials and the **With One Voice** Member Management App to successfully launch, establish and create local ownership of the program.

Based on the successful outcomes of our many programs over many years using a traditional charity model, the **With One Voice** Social Franchise model was devised because we identified long-term risks with centralised fundraising and program delivery. More importantly, we identified the many benefits of **empowering local communities** to 'own' their own programs from the beginning, including building capacity for local fundraising.

It costs \$30,000 to establish each new **With One Voice** program through the social franchise: \$10,000 seed funding + \$10,000 for the mentoring program (resources + mentor) + \$10,000 (infrastructure and governance). So we can be as efficient as possible we are always attempting to reduce this cost while maintaining an appropriate and affordable staff cohort.

Each new program is set up as an **unincorporated association under licence from Creativity Australia** and has a set of governing rules stipulating how the program operates. It also outlines requirements such as how money can be reasonably spent and maintaining a minimum cash balance to cover expenses. We maintain accountability of program quality through the Member Management App and monthly reconciliations of their independent bank account.

A key part of the model is the mentoring program which provides communities with the combined experience gathered by Creativity Australia over ten years, yet is delivered in a way that the local organising committee takes immediate ownership and learns from our collective experience.

The mentoring program commences with an intensive **4-month process to establish the local partnership model and to launch the program**, and then an ongoing, monthly mentoring session where program metrics are reviewed and support is provided to target key areas of weakness. Following the initial 12-month mentoring program, the local communities continue to have access to Creativity Australia mentors on an as-needs basis.

## OUR UNIQUE SOCIAL FRANCHISE MODEL







**With One Voice Redfern - NSW**



**With One Voice at Creative Innovation 2019**



**With One Voice at Medibank Carols**

# THE POWER OF GIVING

Many participants reported giving to others, both through the Giving Circle and Wish List programs and also informally, but preferred to be seen as the “giver” rather than the “recipient” of help.

When people are empowered to ask for what they need in life and give back to others, a great sense of joy and equality is achieved.

## THE WISH LIST

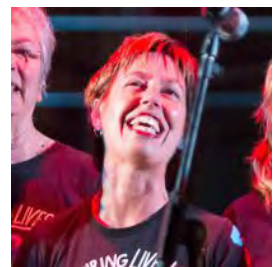
Participants are encouraged weekly to ask for what they need in life, and other members can make these wishes come true. For example: Jobs & resume assistance, Work experience & mentors, Language tuition, music lessons, someone to walk with them to the train station - anything! [4100 wishes have been granted since 2013.](#)

## THE GIVING CIRCLE

[The Giving Circle](#) is a group specifically set up to thank and recognise all individuals that help to support disadvantaged participants through tax-deductible donations from \$20. By donating you are giving someone less fortunate the opportunity to be a part of the life-changing **With One Voice** program. You can support as many participants as you like, for as long as you like. [For less than three coffees a week you can support one participant for an entire year.](#)

## ROS

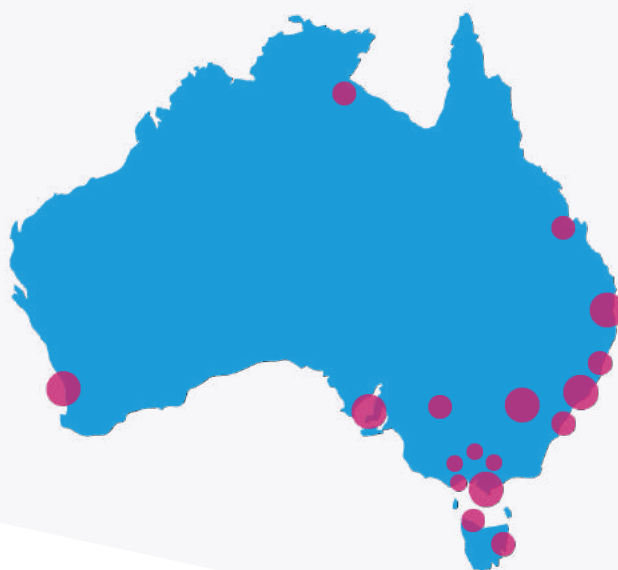
My life is full and happy with interesting work, family and friends. But too often a full life can become a frantic life. At choir, I can forget about lists and obligations. I also discovered that choir filled a need I didn't know I had: to be creative and to express myself. I was even inspired to start singing lessons at the age of 50!



I love knowing that the donation I make to the choir supports others – not just those looking for help with work or study, but those looking to connect and find meaning in their world. For some of our members, choir is the highlight of their week.

As the volunteer Secretary of a **With One Voice** choir, I also try to foster a strong sense of belonging among our members. Not hard to do, because ours is a choir with a beautiful spirit – open, accepting, caring and with a great sense of fun. I'd love to see us still going strong in ten years time, with even more members, more songs, more gigs – while still holding on to that special spirit we've built over the past three years.

## OUR LOCATIONS



### VICTORIA

1. ALTONA MEADOWS - Benetas
2. ASHBURTON - Melbourne
3. BALLARAT
4. BAYSWATER - Melbourne
5. CENTRAL VICTORIA - Kyneton
6. COBURG (closed July 2019)
7. GEELONG
8. GREATER DANDENONG - Melbourne
9. MELBOURNE CBD
10. MILDURA
11. SHEPPARTON (awarded Dec 2019)
12. ST KILDA - Melbourne
13. WANTIRNA - Royal Freemasons

### TASMANIA

14. BREAK O'DAY - St Helens
15. DEVONPORT - Community Voices

### SOUTH AUSTRALIA

16. KINGSTON PARK – Adelaide
17. ADELAIDE CBD  
(awarded Dec 2019)

### NORTHERN TERRITORY

18. Jabiru (awarded Dec 2019)

### ACT

19. GINNINDERRY - Canberra
20. CANBERRA CBD

### NEW SOUTH WALES

21. CHATSWOOD - Sydney
22. CUMBERLAND - Sydney
23. ILLAWARRA - Port Kembla
24. James Milson - NORTH SYDNEY
25. REDFERN - Sydney
26. SYDNEY CBD
27. WINDALE - Lake Macquarie

### QUEENSLAND

28. BRISBANE CBD
29. LOGAN - Community Voices
30. MACKAY (awarded Dec 2019)

### WESTERN AUSTRALIA

31. PERTH – CBD
32. MIRRABOOKA – Perth
33. BUNBURY (awarded Dec 2019)

# OUR IMPACT

## EVALUATION OVERVIEW

In partnership with Swinburne University of Technology's Centre for Social Impact, with funding support by beyondblue and the Mitchell Institute for Health and Education Policy, Creativity Australia undertook an external evaluation of the **With One Voice** program. This study forms the baseline for a more in-depth independent analysis to evaluate longitudinal program impact.

The results show the **With One Voice** choirs provide valuable networks for diverse people, especially in times of need.

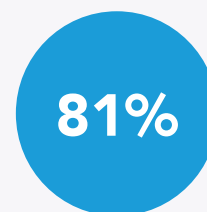
Key evaluation results are displayed below;



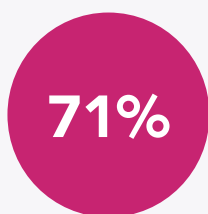
OF PEOPLE SAID CHOIR  
IS A GREAT WAY  
TO DE-STRESS



OF PEOPLE REPORTED  
"ALWAYS FEELING BETTER  
AFTER CHOIR"



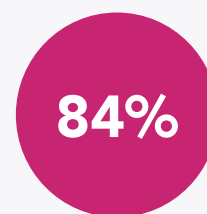
OF PARTICIPANTS  
EXPERIENCED  
IMPROVED WELLBEING



OF PEOPLE SAID CHOIR  
MADE THEM FEEL  
MORE INCLUDED



OF PARTICIPANTS  
FELT REDUCED  
ANXIETY OR DEPRESSION



OF PEOPLE SAID  
THEY HAD MADE  
NEW FRIENDS

Read our full program evaluation from Swinburne University at:  
[www.creativityaustralia.org.au/research/program-evaluation](http://www.creativityaustralia.org.au/research/program-evaluation)





**With One Voice Greater Dandenong - VIC**



**With One Voice Perth CBD - WA**



**With One Voice Ginninderry - ACT**

## PARTICIPANTS IN FOCUS



### IMELDA

"I'm a migrant from Malaysia and since joining the Melbourne CBD choir I've made lots of friends, who have become like family.

Singing is very good for my memory and for my relaxation.

I'm 83 years old and I never need to take medication. Singing is my drug and it makes me so happy."

### HAYLEIGH

I am absolutely stoked and speechless that my spotlight performance at WOV Brisbane's Christmas Concert, moved so many people, even to tears and a standing ovation!

I chose Miley Cyrus' 'The Climb' because I was born with Cerebral Palsy, and from birth I spent months in hospital in ICU due to massive complications, docs didn't think I'd make it.

Thank you to my beautiful choir teacher and mentor, Cath for helping me with this and my choir family for believing in me!

My experience in this choir has been absolutely incredible, considering that I have a background of severe anxiety and I know that I couldn't have done all the things I've done in my almost 1 year of being in this beautiful choir without the support of everyone involved in WOV Brisbane.



## ORGANISATIONAL OBJECTIVES 2019

### 1. Delivering our core service

**ASPIRATION** - Creativity Australia is a service organisation. We deliver high quality and meaningful programs. The choirs we deliver and their people are our primary focus.

### 2. Staffing and People

**ASPIRATION** - Retain and develop our current staff, contractor and volunteer team - Creativity Australia becomes an organisation of choice for high-quality staff and volunteers.

### 3. Viability and Self-Sufficiency

**ASPIRATION** - Creativity Australia's direct operations and programming will achieve budget. We will continue to work with key Government, philanthropic and trust support to meet budget and to create and generate growth.

### 4. Franchise Development

**ASPIRATION** - Our Social Franchise choir model will become a well-respected community inclusion program focusing on continuous improvement.

### 5. Processes and Systems Effectiveness

**ASPIRATION** - Our processes and systems will be a reliable and useful tool for our choirs, staff and our volunteers - being understood and utilised by all. They will deliver on our internal and external data and reporting needs and create user-friendly experiences for all.

### 6. Brand & Profile Development

**ASPIRATION** - Produce a promotions, marketing and brand development suite that is compelling, creative, well-resourced and successful.

## BUSINESS TARGETS 2019

**1 Increases in operational Choirs from 15 at the end of 2018 to 32 by the end of 2019, operating as CA managed, Social Franchises and through private partnerships.**

**Key Results:**

29 choirs operating with a further 5 awarded and/or planned for launch in February 2020.

**2 Developed, resourced, reliable and predictable income streams to protect program viability.**

**Key Results:**

Choir Membership exceeded budget, Choir Performance and Donation Income strong and new and renewed Aged Care Choir program focus.

**3 New benchmarks set for choir operations and performance following the review of all systems in 2018.**

**Key Results:**

Implemented the Conductors development program, Begun developing a **With One Voice** Quality Assurance program to provide clear operational directions for all choirs.

**4 Social Franchise Model entrenched as an effective and efficient way to facilitate and manage growth.**

**Key Results:**

Reviewed the Community Application process, developed a 2-stage application process to better work with local groups and had 75+ submissions for our Seed Funding program.

**5 Developed and consolidated budget to allow for long-term sustainability and self-sufficiency.**

**Key Results:**

2019 Budgeted Income target was met and exceeded, continued developing how the Franchise model can support self-sufficiency for both local choirs and CA Head Office.



## PROGRAM MANAGER'S REPORT

2019 was a year of consolidation. And one of tremendous satisfaction.

After the **extraordinary growth** achieved in 2018 it was time to work hard to maximise the gains we made. 2018 doubled our National reach by establishing **11 NEW choirs** around the Country and the 2019 choir season was all about making these programs flourish. And flourish they did.

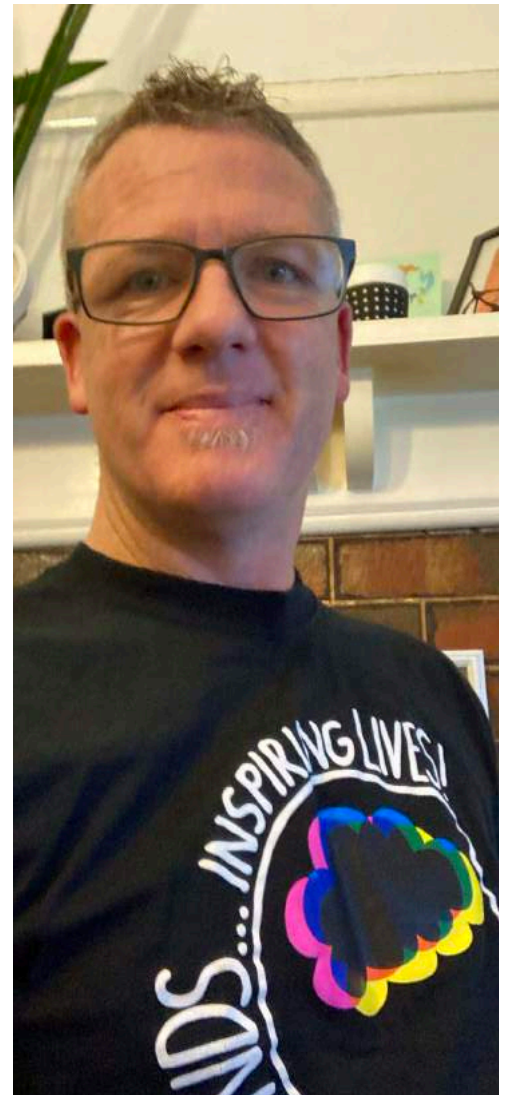
We now have **strong and vibrant programs** in Kyneton, Bayswater, Ballarat, Mildura VIC, Perth CBD and Mirrabooka WA, Kingston Park SA, Redfern, Port Kembla NSW and St Marys TAS. With strong membership and a fantastic approach to engagement, diversity and inclusion - these programs will be important community pillars for many years to come.

Such growth, however, required a complete review of our capacity to manage operations both internally and externally. Early in 2019 we were fortunate to collaborate with consultant Justin Presser on how to best manage this growth through reporting, financial monitoring, communications and marketing. By April we had a **clear and supported strategic outline** that informed, improved and targeted reporting, communication and promotion tools. We thank Justin for his professional and tireless work which was all contributed probono.

This investment in capacity and process has allowed staff and key volunteers to be more **creative and innovative**, generated improved communications and collaboration throughout all levels of the business and provided a perfect launch pad into the next iteration of **With One Voice**.

Key developments have included the decision to move forward with investing in a new CRM system. In 18 months we grew from processing and managing 400 members and 3000 payments to almost 1500 members and up to 10,000 payments annually - almost 400% more. With a greatly increased footprint our ability to manage data and financial processes effectively will be vital to success.

We had further success with our unique **Aged Care facility choir program**. 2 new partners came on board and we welcome James Milson Village in North Sydney and Clarinda Manor in Melbourne to the family.



## PROGRAM MANAGER'S REPORT

The Community Voices program in partnership with the Federal Government's Try, Test, Learn program, the Salvation Army and WISE employment also made significant inroads to the lives of those experiencing long-term unemployment. We are building the academic case now, but anecdotally the mix of interventions has proven to achieve **unique, effective and sustainable outcomes**.

None of the above could have been achieved without the support of our **Patrons, Board and Donors** and we thank them for their assistance both financially and operationally. All the **CA HQ staff** also deserve recognition for the sheer volume of work completed to ensure all our choirs were informed, trained, engaged and fulfilling our mission weekly.

Our biggest thank-you ALWAYS goes to the **inspiring conductors** and more than **400 volunteers in our suburbs, towns and regions** who work every week to make sure that their choir operates and that we can indeed change the world - one voice at a time.

**It has been a pleasure working with you all this year and here's to 2020 being bigger and better.**

**NATHAN LANGE**



## 2019 PROGRAM OVERVIEW

### ALTONA MEADOWS - VIC

Conducted by

**Kym Dillon**

**WHEN:** Wednesdays  
2:00pm–3:15pm

**WHERE:** Benetas St  
Georges,  
Altona Meadows

This choir has been a key program for the Benetas St George Aged Care facility since February 2015. It provides a unique and engaging choral opportunity to residents and their families as well as local community members.

A new important feature of this choir is its quarterly gigs with the Community Lunches held at the Laverton Community Hub. This has meant that four times a year the choir members and some residents have performed for an appreciative lunching audience. It was able to work thanks to generous Benetas staff support to assist the residents. It was organised by Ray McAlary from our choir and has been a wonderful feature of our year. We thank Benetas St Georges for their generous support.

### ASHBURTON - VIC

Conducted by

**Kym Dillon**

**WHEN:** Wednesdays  
6:15pm–7:30pm

**WHERE:**  
Ashburton Baptist  
Church, Ashburton

This talented choir continues to contribute to the local community with strong links to local organisations and local people. Beginning with 43 members at the start of 2011 the choir has grown at an astonishing rate to have more than 120 members at the end of 2019. It is testament to the hard work of the volunteers and our Conductor Kym Dillon.

Providing supper for these larger number isn't easy but the solution has produced a stronger community feel in the choir with each section taking turns to bring something for supper each week. Philomena now has a substantial team working with her, moving towards the point where the responsibilities are equally shared and she can have more nights where she just gets to sing!

### BALLARAT - VIC - *Community Partner: UFS Dispensaries*

Conducted by

**Suzanne Hobson**

**WHEN:**  
Wednesdays  
6:00 pm – 7:30 pm

**WHERE:**  
UFS Administration  
Facility

**With One Voice** Ballarat commenced in May 2019 after a lot of planning and negotiation. The choir was established and supported by UFS Dispensaries Ltd a local healthcare organisation. Opening night had 48 people turn up and we were overwhelmed. The choir is led by our superstar conductor Suzanne Hobson who makes the trip from Daylesford each week.

We have settled into routine with regular groups of 30-40 each week and this culminated in some performance events toward the end of the year. Volunteers were quick to offer assistance particularly with administration and supper. UFS has worked hard to ensure corporate sponsorship and the group is always looking at ways to ensure financial sustainability in the long term. Our choir members have embraced the concept and we now accept singing is part of our Wednesday night. UFS is rapt to see the health and wellbeing benefits accumulating for choir members which was the very reason for getting involved.

# 2019 PROGRAM OVERVIEW

## BAYSWATER - VIC - *Community Partner: Arrabri Community House*

Conducted by  
**Cassandra Stanford**  
**WHEN:** Thursdays  
6.00pm to 7:30pm  
**WHERE:** Arrabri  
Community House.  
Bayswater North

Arrabri Community House was so excited when we partnered up with Creativity Australia to form a choir for our local community. We focus on creating connections and opportunities for people with diverse backgrounds. The choir commenced in October and since that time has a group of committed regular attendees with friendships developing.

Our launch was extremely successful with our choir performing on the night. The steering committee was blown away by how far they had come since their very first meeting – it was fantastic. Thanks to Kate, Sharon and Nadine for their work in creating WOV Bayswater.

## BRISBANE - QLD

Conducted by  
**Cath Mundy**  
**and Jay Turner**  
**WHEN:** Wednesdays  
5:30pm–6:45pm  
**WHERE:** Brisbane City  
Hall, Brisbane

WOV Brisbane celebrated 5 years in 2019 under the expert guidance of Cath Mundy and Jay Turner. Our performance highlights for the year were: 20th Anniversary of the Queensland Enquiry into Child Abuse, The 20th Queensland Music Festival project, Help is On Its Way, with Glen Shorrock, the NAWiC Awards Night - singing 'This is Me' with soloist Lara Nakhle (of The Voice) and partnering with Micah Projects for their annual "Songs of Justice" concert to an audience of 800 people in the Queensland Performing Arts Centre Concert Hall.

We thank our founding supporters The English Family Foundation, the Brisbane City Council and OzHarvest Brisbane for their weekly support and especially WOVB key volunteers Kymberley, Beau, Nikki, Geoff, Jan and all the team.

## BREAK'O'DAY - TAS - *Community Partner: Hub4Health*

Conducted by  
**Terese Tanner**  
**WHEN:**  
Wednesdays  
6.00pm to 8.00pm  
**WHERE:** St Mary's  
Sports Centre,  
St Mary's

**With One Voice** Break O'Day (BOD) was established in North East Tasmania in March 2019. We were pleased and honoured to be the first WOV choir in Tasmania and drew on a wide range of community members to build a strong committee led by Chair Liz Dean, to support our wonderful conductor, Terese Tanner.

WOV BOD Choir quickly grew with over 100 community members visiting either our St Helens or St Marys sessions in 2019. 40+ people regularly come together to sing, share music, a delicious supper (a feature of WOV BOD!) and a lot of fun. We celebrated the end of the year with an End of Year Party for participants, family and friends. A joyful way to end 2019 with karaoke and more food. We look forward to thriving in 2020. A huge thank you to everyone who has supported us over the journey so far, including Hub4Health and St Marys District School.



## 2019 PROGRAM OVERVIEW

### CENTRAL VICTORIA - VIC - *Community Partner: Cobaw Community Health*

Conducted by  
**Gabriel Macura**

**WHEN:**

Wednesdays  
6.00 – 8.00pm

**WHERE:**

Kyneton Mechanics  
Institute

**With One Voice** Central Victoria launched with a bang in March 2019 and has grown from strength to strength ever since! Under the banner of Cobaw Community Health, Carly Visscher's vision and commitment brought the choir into being for Central Victoria. Securing a grant through Creativity Australia meant that **With One Voice** Central Vic began on March 28th 2019.

Our talented Conductor, Gabriel Macura leads our weekly gatherings and her experience and musical expertise has had us experimenting with harmonies and trying a wide range of tunes. In August 2019 we had our first public performance as entertainment for the Homelessness Week event for Cobaw Community Health Housing. Most weeks we have new potential members join us and we have grown to about 30 registered members quickly. We look forward to seeing what 2020 will bring, consolidating the work we have done so far and strengthening our new friendships we have all made here in Central Victoria.

### CHATSWOOD - NSW - *Community Partner: New Horizons Inc*

Conducted by  
**Elizabeth Lecoanet**

**WHEN:** Tuesdays,  
5.30pm– 7.00pm

**WHERE:**

The Willoughby  
Uniting Church

What an exciting year for **With One Voice** Chatswood! With our numbers burgeoning we outgrew our venue in Hercules Street. A huge thank you to the Chatswood Hub consortium for all their support - we could not have started the choir without it!

Our new home at the Willoughby Uniting Church has proved to be everything we could have wished for - and more! We have been welcomed with open arms as a part of their community, and performed there at the Emerge Spring Festival and Christmas party. In addition to these performances, we returned to sing at the Chatswood Interchange, and also performed at the Chatswood Mall and Link Housing 35th Anniversary event. Special thanks goes to Wendy for all her time and efforts to keep this choir thriving.

### GEELONG -VIC

Conducted by  
**Kym Dillon**

**WHEN:** Mondays  
5.30pm–6.45pm

**WHERE:**

The Wesley Uniting  
Church, Geelong

Our Geelong program continued to grow in 2019 and established itself as our most popular choir (with a membership of 130+!) which is fantastic.

A continuing partnership with Barwon Health has enabled staff participation and sponsorship towards the disadvantaged participants program. Many of the Barwon staff are active choir volunteers. The choir is well known in the local community and regularly in demand for performances at community events. We thank Barwon Health for generous financial support, the Wesley Uniting Church for their venue support and especially Robyn, Carol and their wonderful volunteer team – many of whom have been involved for up to 10 years now – incredible!

## PARTICIPANTS IN FOCUS



### JESSIE

*"**With One Voice** Brisbane has been a wonderful and enriching experience for me. I was one of the Forgotten Australian contingents of WOVB members recruited by Cath through Lotus Place, which is a drop-in center run by Micah Projects to provide support and a community to people who had grown up in government/church care in their childhoods.*

*The choir allowed me to feel **safe** again. I was feeling **included** and found a place where I **belonged**. Prior to that, my home (and sometimes Lotus Place) was the only place I felt safe in the world. I was scared and distrustful at first but Cath's kindness and bubbly personality were like a salve to a damaged and dying soul. She made rehearsals fun, welcoming and very, very, safe. I went on to sing with the choir at all sorts of truly memorable events, including coming down to Melbourne to sing at a concert in City Hall! I was able to start developing some **confidence** in myself and to feel like I might have some value. It was **truly transformative**.*

*I was no longer the unwanted child. I was no longer the sad and lonely teenager. I was no longer the mother on the run with her children fearing for her life. **I was A SINGER!!! Singing with a real choir.** Singing with such greats as John Farnham, Kate Ceberano and Isaiah. **I was SOMEBODY! A real human being with a place in the world. A voice. A right to take up space.** A right to say, 'NO!', 'ENOUGH!' and 'I MATTER TOO!'. **It gave me the courage to laugh, grow and come alive again.***

*Now, Cath and her clan are performing the same transformation and magic on my brother Paul – whom I also talked into joining the choir. Thank you for your funding of community choirs throughout Australia! **The work you are doing is saving lives... including mine!**"*



### DAMIAN

*"This choir (**With One Voice** Ashburton) means a lot to me because I have lots of fun singing with everyone and talking to everyone at supper.*

***Wednesday is my favourite day of my week because of choir."***

## PARTICIPANTS IN FOCUS

### MICK

*"I love attending **With One Voice** Brisbane each week, I often sing along to Michael Crawford or Tony Bennett when I'm alone.*

*I started working as a Mechanical Fitter but was always interested in ambulance work from my days in the scouts as a lad. I joined the Rockhampton ambulance as a volunteer at 19 and went full time at 24. Between my 30s and 40s I attained a Bachelor of Business, Graduate Diploma in Management, and a Master's in Business Administration.*

*On the 19th of July, 2014 I celebrated 50 years with the Queensland Ambulance Service.*

*I am enjoying **learning how to relax, and enjoy singing with others** who have the same interests in singing and the same reservations about their own singing."*



Photograph by  
Hayley Marrs.

## 2019 PROGRAM OVERVIEW

### GINNINDERRY - ACT - *Community Partner: The Ginninderry Project*

Conducted by  
**Samantha Truscott**

**WHEN:** Tuesdays

5.30 – 7.30pm

**WHERE:** The Link  
Ginninderry Info  
Centre

**With One Voice** Ginninderry is now three years old and have a merry band of loyal members, most of whom have been there right from the start.

2019 also saw the establishment in July of our Children's Choir, our combined performance with the Canberra Gay and Lesbian Ukulele Band and the stand-out when we proudly led the street parade for the Tumut Festival of the Falling Leaf.

Special thanks to Susan for leading the coordination of WOV Ginninderry and the great support from the Committee and choir members who have been there to help her and their fellow members who needed support. Such a special bunch of caring, thoughtful people.

### GREATER DANDENONG -VIC

Conducted by  
**Nicki Johnson**

**WHEN:**

Wednesdays

5.30pm–6.45pm

**WHERE:** Paddy  
O'Donoghue  
Centre, Noble Park

The close-knit team of volunteers and choristers provides a welcoming atmosphere and an important place for many members to meet new people, socialise and belong.

Highlights of the year include: opening of the White Lady Funeral Home Mornington, Greater Dandenong Choir Soiree concert for family and friends, City of Greater Dandenong Walk against Family Violence and Monash Health Christmas Carols in Cranbourne. Greater Dandenong choir members are enthusiastic and are eager to perform at every opportunity. Doing this has created confidence, enjoyment and another perspective for many lives.

We thank Sue and Mandy for all their hard work.

### ILLAWARRA - NSW - *Community Partner: Our Community Project*

Conducted by  
**Tia Wilson & Ann  
Lehman-Kuit**

**WHEN:** Sundays

1.00pm to 2.00pm

**WHERE:** Our Community  
Project

Illawarra continued to deliver it's Sunday sessions in Port Kembla to a loyal and growing band of community members.

Some feedback from member Diane:

*"I'd like to pass on my warmest regards to 'With One Voice' Illawarra and to Tia and Anne for your joyful guidance and participation. The community choir has provided me with a deep sense of connection and belonging, allowing me to find my singing wings. A profound part of my healing journey. I'll be forever grateful. Thank you for showing me the way!"*



# 2019 PROGRAM OVERVIEW

## JAMES MILSON - NSW

Conducted by  
**Elizabeth Lecoanet**  
**WHEN:** Mondays 1.00 -  
2.00 pm  
**WHERE:** James Milson  
Village

2019 saw us begin our third Aged Care program in partnership with **James Milson Village** in North Sydney NSW. Through 8 wonderful sessions before the end of the year all signs are good that this will be a great program. Residents and staff report having a great time during the sessions led by one of our most experienced and effervescent Conductors, Liz Lecoanet.

## KINGSTON PARK - SA - *Community Partner: Collective led by David Kelly*

Conducted by  
**Heather Frahn and  
Michelle Byrne**  
**WHEN:** Wednesdays  
6.00 – 8.00pm  
**WHERE:**  
Kingston House  
Kingston Park  
Adelaide

With several performances in the community, and lots of great energy at weekly rehearsals, the Kingston Park choir is happy and healthy in all ways. Due to the growing numbers joining the choir, the group have moved to a bigger venue (still overlooking the ocean off in the distance!) and are excited by the diversity of people, songs, and community connection. One of the pillars of this choir is the choir committee, who are so dedicated, talented and caring.

Heather Frahn and Michelle Byrne, Co-Conductors of WOV Choir Kingston Park had this to say about their choir - *"The choir is feeling more and more like a family, with strong friendships and connections being made within a diverse group of people. The songs and music bring us all together with common themes that share the goodness in humanity, peace, and the light of the world."*

## MELBOURNE CBD - VIC

Conducted by  
**Chris Blain**  
**WHEN:** Tuesdays  
5.30pm–7.00pm  
**WHERE:**  
The Assembly Hall  
Scots Church  
Melbourne

2019 saw the departure of Anthony Barnhill as he embarked on a new career path. WOV Melbourne welcomed Chris Blain very enthusiastically. Chris introduced a new repertoire to the wonderfully diverse community who came through the doors - a high-flying Physics professor, a school crossing supervisor, employees from the nearby bank, and of course our beloved regulars.

Highlights through the year include performing at the Mary Aikenhead Ministries Conference in July, with several members of other **With One Voice** choirs at the Indian Film Festival in Federation Square in August and for Creative Innovation 2019 in front of many global thought leaders at Sofitel Melbourne.

WOV Melbourne's rehearsal space is generously donated by Scots Church and our supper is donated by OzHarvest. We thank Jonathan and all at Scots Church, OzHarvest, Melanie, Hwan-Yi, Annabel and their volunteer team for their ongoing support.

## 2019 PROGRAM OVERVIEW

### MILDURA - VIC - *Community Partner: Sunraysia Community Health*

Conducted by  
**Catherine Threlfall**  
**WHEN:** Fridays  
6:00 pm – 7:30 pm  
**WHERE:** Sunraysia  
Community Health  
Services  
Mildura

**With One Voice** established WOV Mildura in October 2018. Moving our model from the urban/capital cities and towns to a regional area was exciting and new.

The **With One Voice** Mildura Choir quickly grew to almost 60 members by the end of the year – a great way to end our weeks in a joyful spirit. We celebrated the end of the year with a Christmas function, performing for families and friends. The strong and committed volunteer committee keep the choir both ticking along and growing. They look forward to thriving in 2020. We thank Jane and Sunraysia Health for their generous support and Catherine, Catherine, Cathryn, Kate, Gwen, Jacqui, Win, Helen and all the team for all their hard work so far.

### MIRRABOOKA - WA - *Community Partner: Sudbury Community House*

Conducted by  
**Martin Meader**  
**WHEN:** Thursdays  
6.00pm to 7:30pm  
**WHERE:** Sudbury  
House Community  
Centre Mirrabooka  
WA

**With One Voice** established WOV Mirrabooka in November 2019 and within 8 weeks of rehearsals we performed at The Square Mirrabooka with a medley of Christmas songs. Born out of an identified need in the Mirrabooka area, coming out of the local Social Inclusion Network, the choir hosted at Sudbury House in Mirrabooka grew quickly to around sixty people and has settled to a current membership of 45.

The organisational committee has been critical to the success of the choir. Our choir is a little unusual as it is based on inclusiveness no matter people's circumstance due to the low socioeconomics of the area. The singing and supper with the wish list thrown in for good measure have been immensely successful and enjoyed.

### PERTH CBD - WA - *Community Partner: Woodside Energy*

Conducted by  
**Athena Litis**  
**WHEN:**  
Mondays  
5.30pm to 7:30pm  
**WHERE:**  
Uniting Church  
City Hall,  
William St  
Perth

The **With One Voice** Perth Choir is well on its way towards promoting social inclusion in the Perth CBD, through the joy of community singing. The launch of the choir in May was a great success and was made possible through the financial support of Woodside Energy Ltd and the ongoing commitment of its committee members.

Under our wonderful musical director Athena Litis, the Choir has grown exponentially in membership and community presence. The choir has learnt an eclectic mix of repertoire and performed at a wide variety of events including the Connect Group Community Showcase, the Perth Royal Show and a number of Woodside Energy Ltd initiatives. We thank the Steering and Implementation Committee members for their tireless efforts in growing the choir as well as Curtin University and the Uniting Church in the City for the use of their inner city venues, enabling the WOV Perth Choir to have a central rehearsal space, accessible to all.

## 2019 PROGRAM OVERVIEW

### SYDNEY CBD - NSW

Conducted by

**Robert Teicher**

**WHEN:** Tuesdays

5:30pm–6:45pm

**WHERE:** Pitt Street

Uniting Church,

264 Pitt Street,

Sydney

Picture a grand piano and a large group of diverse singers surrounding it with a dynamic conductor leading them on a musical journey. Sydney remains one of our largest choirs with numbers topping 100 on big nights. **With One Voice** Sydney shares song, food and a great sense of community each week in central Sydney.

The choir is very active and performs regularly in the inner Sydney community. The choir receives subsidised use of the Pitt Street Uniting Church, with huge support from their staff and management. We thank the Vincent Fairfax Family Foundation, Pitt Street Uniting Church, OzHarvest, City of Sydney, John, Glen and the very large and extremely committed volunteer team and choir members for their ongoing support.

### REDFERN - NSW - *Community Partner: Redlink and Social Equity Works*

Conducted by

**Mary Kiani**

**WHEN:** Mondays

6.00pm to 7:30pm

**WHERE:** Redfern

Town Hall

The launch of our newest Sydney program in May 2019 was a great success. We had around 120 people packed into the Redfern Town Hall. Choristers arrived and sang with Mary to welcome everyone. There were around 40 singers which is a good size and not all of us fitted on the stage.

2019 has cemented our connection to each other and the joy of singing. New friendships have been formed and people feel safe and acknowledged when we sing together.

Choir Coordinator Robin says this is a bottom up project that's about building community capacity in the best community development way. We thank Robin and Shane for their tireless work in supporting this program, the Redfern Town Hall for their use of the building and the many financial contributors large and small who have helped this choir find its place in the community.

### ST KILDA - VIC

Conducted by

**Daniel Brinsmead**

**WHEN:** Mondays

6.15pm–7.45pm

**WHERE:** Salvation

Army Chapel,

Chapel Street,

St Kilda

St Kilda **With One Voice** displays a high level of care for each other. Several members drop others home or have coffee together throughout the week. There is an amazing feeling of community within the group and a sense of pride within the members. The choir has a unique mix of people from all walks of life, the youngest in their 20's and oldest in their 80's.

2019 saw a gradual increase in membership and a high sign up rate of new-comers. Special thanks go to the Salvation Army for the generous use of their hall, and our tireless Coordinator Janine, who supported by the team of Peter, Beth and Di do an amazing job week-in week-out. The supper provided by Peter has been fantastic and is generally gobbled up or taken home!

## 2019 PROGRAM OVERVIEW

### WANTIRNA - VIC

Conducted by  
**Daniel Brinsmead**

**WHEN:** Tuesdays

2.45pm–4.15pm

**WHERE:** Royal  
Freemasons,  
Centennial Lodge

It's been 4 years since we began our partnership with Royal Freemasons to create our first **With One Voice** choir at Centennial Lodge in Wantirna.

The choir engages residents and their families together with staff for a weekly sing. The choir has become an attraction for prospective residents and the staff continually note that it has brought the whole facility community closer together. We thank staff and management for their continued support - especially Wantirna staff member Jackie for her energetic and infectious attitude to our rehearsals.

### WINDALE, L. MACQUARIE - NSW - *Community Partner: Centre for Hope*

Conducted by  
**Gambirra Illume**

**WHEN:** Thursdays

6.00pm to 7:30pm

**WHERE:** Windale  
Drop in Centre,  
Windale

In February 2017 we announced Windale as our first Seed Funded program as the Windale **With One Voice** Choir led by the Centre For Hope and conductor Gambirra Illume.

The choir is a wonderful highlight for all who attend and the music and energy create an environment that is what all **With One Voice** choirs aim for. They are looking forward to a brighter and better 2020 for all.

We acknowledge and celebrate the generous assistance (both financially and by staff) provided by the Geraldine, Peter, Isobelle and the team at Centre For Hope.

### NEW PROGRAMS AWARDED SEED FUNDING DECEMBER 2019

We look forward to starting these important community programs in 2020

1

#### BUNBURY - WA

Conducted by: **Chrissy Madison** Community Partner: **Milligan CLR**

2

#### SHEPPARTON - VIC

Conducted by: **Wade Gregory** Community Partner: **Consortium led by Anne Black**

3

#### MT DRUITT - NSW

Conducted by: **Ayse Shanal** Community Partner: **Bidwill Uniting Church**

4

#### ADELAIDE CBD - SA

Conducted by: **Mason Somerville** Community Partner: **Adelaide Uniting**

5

#### MACKAY - QLD

Conducted by: **Jennifer Bee** Community Partner: **George St Neighbourhood Hub**

6

#### JABIRU - NT

Conducted by: **TBC** Community Partner: **Jabiru Area School**





### AMARA

Several years ago, Amara, who is visually impaired and requires assistance to pursue her passions, was invited by a friend to join Ashburton's **With One Voice** program.

Amara, whose first musical love is Musical Theatre, was supported to attend by our very own With One Voice Bayswater Leader, Cassandra, who was then working as a disability support worker. Together, the young women were able to **share their love of music and singing**, and come together with other like-minded people to share the joy of song every week.

Amara says *"I love singing and I got a lot out of going to choir. I am a big music theatre buff. **It makes me happy to go to choir every week because I make lifelong friendships.** I love our conductor, Kym."*

### BETH

Beth Bernard is one of the original participants in the first **With One Voice** choir, Melbourne Sings.

Born with cerebral palsy, Beth is wheelchair bound and struggles with simple motor skills. Her courage, keen sense of humour and incomparable love of life more than compensate for these difficulties.



**Peter:** *"Beth, why do you come to choir?"*

**Beth:** *"**Freedom, independence and a sense of belonging.** Because I feel like I don't belong anywhere else. I do belong here. At choir no one sees my wheelchair. They see me, as a person."*

In 2014, Beth achieved two lifelong dreams: standing up for the first time, which she did at a choir rehearsal, and landing her first job. The job was at the Royal Melbourne Show, thanks to SKILLED.



**With One Voice - Creative Innovation 2019**



**With One Voice Mirrabooka - WA**



**With One Voice Combined - VIC**

# OUR PEOPLE

## PATRONS

Marigold Southey AC  
Hugh Morgan AC  
Professor Allan Fels AO  
Rosie Lew AM

## FOUNDING PATRON

The Late Dame Elisabeth Murdoch AC, DBE

## BOARD OF DIRECTORS

Tania de Jong AM (*Founding Chair*)  
Dr Pradeep Philip  
Jo Salisbury  
David Mansfield  
David Fien  
Julia Knight

## STAFF

Programs and Operations Manager: **Nathan Lange**  
National Partnerships & Development Manager: **Nina Gibson**  
Marketing and Programs Coordinator: **Lydia Griffiths**  
Programs Consultant: **Ross Maher**  
Program and Administration Officer: **Grace McNie**  
EA to the Chair: **Liana Richardson**  
Account Support: **Andrea Guo, Carey Handfield**  
Auditors: **Collins & Co**

## CONDUCTORS

Kym Dillon (*Principal Conductor*)  
Cath Mundy  
Robert Teicher  
Elizabeth Lecoanet  
Nicki Johnson  
Chris Blain  
Catherine Threlfall  
Heather Frahn  
Michelle Byrne  
Terese Tanner  
Samantha Truscott  
Suzanne Hobson  
Gabriel Macura  
Daniel Brinsmead  
Janet Andrews  
Mary Kiani  
Martin Meader  
Athena Litis  
Cassandra Stanford  
Tia Wilson  
Paul Kenny  
Alexa Sheppard



# WITH THANKS

## GOVERNMENT AND BUSINESS PARTNERS

Barwon Health  
City of Greater Dandenong  
City of Port Phillip  
Department of Social Services  
Royal Freemasons Ltd  
WISE Employment

## TRUST AND FOUNDATION SUPPORTERS

Equity trustees  
Erdi Group  
Estate of GW Griffiths  
Eva and Les Erdi Humanitarian  
Gandel Philanthropy  
MaiTri Foundation  
Nordia Foundation  
Perpetual Trustee Company Limited  
Pierce Armstrong Foundation  
The Angior Family foundation  
The Hunt Family Foundation

## CHOIR VENUE AND DIRECT SUPPORT PARTNERS

Arrabri Community Centre - Bayswater  
Ashburton Baptist Church  
Bakers Delight - St Kilda  
Benetas St George Altona Meadows  
Brisbane Town Hall  
Centre for Hope - Windale  
Cobaw Community Health  
James Milson Village  
Kingston Historic House - Kingston Park  
Kyneton Mechanics Institute  
New Horizons Inc - Chatswood  
Our Community Project - Pt Kembla  
OzHarvest  
Paddy O'Donoghue Centre - Noble Park  
Perth Old Boys School - Perth CBD  
Pitt Street Uniting Church - Sydney CBD  
Redfern Town Hall - Redfern  
Royal Freemason Ltd  
Salvation Army - St Kilda  
Scots Church, - Melbourne  
St Marys School - St Marys  
Sudbury House Community Centre- Mirabooka  
Sunraysia Health Mildura  
The Ginninderry Project - ACT  
Wesley Uniting Church - Geelong  
Willoughby Uniting Church

## INDIVIDUAL SUPPORTERS (DONATIONS OVER \$500)

Angela Andreadis  
Ashburton WOV  
Ross Barker  
Brisbane WOV  
Henri de Jong  
Ed & Marj Eshuys  
Elizabeth Finkel  
Ron Finkel  
Flowers Across Melbourne  
Stephen Gambling  
Geelong WOV

Greg Hutchinson AC  
Humanitix  
Michael Inman  
Darren Johannesen  
Campbell Johnston  
Kevin & Saba  
John Leaper  
Rosie Lew AM  
Macquarie Group Foundation (Sarah Robins)  
Daniel Madhavan  
Ross Maher  
Susanna Mason  
Ed & Marj Ashes  
Noel Maughan  
Jayson McNaughton  
Leanne Menegazzo  
Hugh Morgan AC  
Baillieu Myer AC  
Philip Neri  
Richard Owen  
Lester Peters  
Peter and Rosemary Polson  
Quintessential Equity Pty Ltd  
Mahesh Raghvani  
Rotary Club Frankston North  
Anne Runhardt  
Lindy Shelmerdine  
Andrew Cession  
St Kilda WOV  
Laura Staples  
Richard Smith  
Lady Southey AC  
Chantel Thornton  
Loretta Venten  
Pera Wells  
Westpac Matching  
Kim Williams  
Philip Zajac

## ORGANISATIONAL SUPPORT IN-KIND AND FINANCIAL

Australian Social Business Forum  
Bank of Melbourne  
Buninyong & District Community Bank  
Carers Week Mental Health Forum  
Creative Universe  
Department of Child Safety, Youth and Women  
Equiem Property Management: 600 Bourke Place  
Equity Trustees  
Geelong City Council  
Hobsons Bay City Council  
Hope/Bereavement Centre Geelong  
Indian Film Festival of Melbourne  
Launch Recruitment  
Live Nation  
Management: 720 Bourke Street  
Medibank  
National Disability Insurance Agency  
Quintessential Equity Pty Ltd  
RACQ Group  
Radio National  
Rotary Club Frankston North  
Sofitel Melbourne On Collins  
State Library of Victoria  
Westpac Matching  
White Lady Funerals





**The Directors present their report together with the financial report of Creativity Australia Limited ("the Company") for the year ended 31 December 2019, and the auditor's report thereon.**

## MEETINGS OF DIRECTORS

During the financial year, 4 meetings of Directors (including committees of Directors) were held. Attendances by each director during the year were as follows:

Ms Tania de Jong  
Dr Pradeep Phillip  
Mr David Mansfield  
Ms Jo Salisbury  
Mr David Fine (Appointed 21 January 2019 / Resigned 15 November 2019)  
Ms Julia Knight (Appointed 9 October 2019)

Number eligible to attend	Number attended
2	2
2	2
2	2
2	2
2	1
1	1

The Directors act in an honorary capacity and are not paid for services as Directors to Creativity Australia Limited.

## COMPANY PARTICULARS

Creativity Australia Limited  
ABN: 94 133 015 040  
Level 1, 10 Dorcas Street  
South Melbourne VIC 3205

Creativity Australia Limited is a company limited by guarantee, incorporated in Australia and having its principal place of business at the address listed above.

The charity has deductible gift recipient (DGR) status; all donations are tax-deductible.



## CREATIVITY AUSTRALIA LIMITED

A.B.N. 94 133 015 040

## INCOME STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2019

	Note	2019 \$	2018 \$
<b>Revenue</b>			
Donations and Contributions	2	1,178,551	1,089,989
Other Revenue	2	7,294	8,680
<b>Total Revenue</b>		<b>1,185,845</b>	<b>1,098,669</b>
<b>Expenditure</b>			
Fundraising		72,339	77,131
Depreciation		2,256	5,370
Professional Fees		33,354	54,981
Choir Services		276,226	209,887
Salaries & Wages		285,805	164,548
Social Franchise Expenses		121,084	47,851
Other Expenses		91,738	77,349
<b>Total Expenditure</b>		<b>882,802</b>	<b>637,117</b>
<b>Net surplus/(deficit) before income tax</b>		<b>303,043</b>	<b>461,552</b>
Income tax expense	1 (I)	-	-
<b>Net surplus/(deficit) attributable to the Company</b>		<b>303,043</b>	<b>461,552</b>

	Note	2019 \$	2018 \$
Surplus/(deficit) for the year		303,043	461,552
Other comprehensive income after income tax		-	-
Total comprehensive income for the year		303,043	461,552
<b>Total comprehensive income attributable to the Company</b>		<b>303,043</b>	<b>461,552</b>

# FINANCIAL REPORT

	Note	2019 \$	2018 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents	4	1,563,432	1,273,268
Accounts Receivables	5	54,215	26,061
Other Current Assets	6	2,312	4,209
<b>TOTAL CURRENT ASSETS</b>		<b>1,619,959</b>	<b>1,303,538</b>
<b>NON CURRENT ASSETS</b>			
Property, Plant and Equipment	7	552	2,807
<b>TOTAL NON-CURRENT ASSETS</b>		<b>552</b>	<b>2,807</b>
<b>TOTAL ASSETS</b>		<b>1,620,511</b>	<b>1,306,345</b>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Accounts Payable and Other Liabilities	8	23,778	26,014
Deferred Income	9	218,597	206,426
Provisions	10	2,805	1,617
<b>TOTAL CURRENT LIABILITIES</b>		<b>245,180</b>	<b>234,057</b>
<b>TOTAL LIABILITIES</b>		<b>245,180</b>	<b>234,057</b>
<b>NET ASSETS</b>		<b>1,375,331</b>	<b>1,072,288</b>
<b>EQUITY</b>			
Accumulated Funds		-	-
Program Funding Reserve		1,375,331	1,072,288
<b>TOTAL EQUITY</b>		<b>1,375,331</b>	<b>1,072,288</b>

	Accumulated Funds \$	Program Funding Reserve \$	Total Equity \$
<b>Balance as at 1 January 2017</b>	-	610,736	610,736
Surplus/ (Deficit) Attributable to the Company	461,552	-	461,552
Transfer to Program Funding Reserve	(461,552)	461,552	-
<b>Balance as at 31 December 2018</b>	<b>-</b>	<b>1,072,288</b>	<b>1,072,288</b>
Surplus/ (Deficit) Attributable to the Company	303,043	-	303,043
Transfer to Program Funding Reserve	(303,043)	303,043	-
<b>Balance as at 31 December 2019</b>	<b>-</b>	<b>1,375,331</b>	<b>1,375,331</b>

## PARTICIPANTS IN FOCUS



### CAITLYN

*"About a month ago my mum joined the choir, so **excited and inspired** by the meaning behind it and the **community spirit**. She arrives back home each week with a massive smile on her face, singing the songs and retelling us everything that happened on the night. It makes us all smile as we hear mum humming around the house these days."*

### ANNIE

*"I sing because it makes me happy. I sing because it makes me well. I sing because I want to but most of all, I sing because it brings me joy!"*

*I have been singing since I was a wee girl growing up in a family home filled with many and varied forms of music. My dear mom and I just sang along to whatever music was playing in whichever room we were in at the time. Different phases of my life have been represented by different genres of music.*

*During my studying and working years, I used **the joy of song more as a tool to relieve stress and worry**. There is nothing better than cranking up the volume and singing at the top of your voice in the car, shower or wherever.*

*Now that I am retired, I find great joy in singing in my garden. I am blessed to live on two acres in the country so I can sing along to my music without disturbing the neighbors. I don't think that they would derive the same level of joy that I do from my singing!"*



### JOHN

*"When I was 12, a music teacher told me that 'you can't sing', some 50 odd years later I joined Ashburton **With One Voice** choir and sing every week and enjoying it, **I can sing.**"*



### WITH ONE VOICE BAYSWATER

“Receiving a ‘**With One Voice**’ grant has given **Arrabri Community House** an amazing opportunity to engage with such a diverse range of people in our community.

Our numbers continue to grow and we meet the most amazing people. Introducing a choir has been a breath of fresh air for our community house, being able to engage with community members that may not have otherwise used our organisation.

The choir is not just about singing together and having fun. We have watched members make new friends, gain confidence, come out of their comfort zones and embrace all that being part of this wonderful choir entails. All of life’s worries are left at the door, a wonderful escape from the stresses of life as the therapy of song works its magic.”

**Kate Tasic, – Bayswater With One Voice Choir**





# CREATIVITY AUSTRALIA

## *With One Voice*



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