



Creativity Australia 2024 Annual Report



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With One Voice Mt Druitt



Acknowledgement of Country

Creativity Australia acknowledges the traditional owners across Australia where our choirs gather. Each week we come together to sing, connect and deepen community bonds – on lands where singing has been a storytelling tool for thousands of years. We seek to continuously honour and learn from the ancient wisdom of our ancestors, Aboriginal Elders past and present, and all First Nations people, to restore community and harmony.

About Creativity Australia

Creativity Australia is building a happier, healthier, more inclusive nation through the *With One Voice* program. People from all walks of life are welcomed to our non-auditioned choirs where we gather each week, building friendships through song. Our choirs help build joyful, supportive, welcoming communities where everyone can belong.

Our vision

Inspiring a movement of inclusive and sustainable communities where people belong.

Our mission

Creating inclusive spaces which increase joy, wellbeing and social connection through singing.

A message from our Founder & Chair



Dear Friends and Supporters,

As we reflect on 2024, I am filled with immense pride and gratitude for the resilience, passion and dedication of our community. This year has been particularly special, marked by the introduction of new leadership and a renewed sense of energy and purpose within Creativity Australia.

Our *With One Voice* choirs have continued to thrive, bringing hope, joy, and connection to thousands across Australia.

Despite the ongoing challenges in our communities, our programs have provided a sanctuary for those facing loneliness, illness and social isolation, fostering a sense of belonging and purpose for all participants.

In 2024, we witnessed remarkable stories of transformation. From individuals finding employment and developing new skills to the formation of lifelong friendships, the impact of our choirs is profound and far-reaching. Our innovative Wish List program continues to be a beacon of hope, granting wishes and creating miracles every week.

This year, new leadership has brought fresh perspectives and invigorated our mission. Working with my dear friend Enya Cai is a special highlight. Enya's leadership and the team's passion and commitment has infused our organisation with renewed energy, driving us to work collaboratively to reach even greater heights. This is evident when reflecting on our program's achievements this year, including our Member Survey which once again highlights the impact of our programs.

Together, we are living in rapidly changing times, and the need for community and connection has never been greater. Mental health challenges, social disconnection, and inequality are pressing issues that we must address together. At Creativity Australia, we are committed to using the neuro-scientific benefits of singing to create healthier, happier, and more inclusive communities.

Our model is unique and ground-breaking, bringing together people from all walks of life to reduce inequality and build bridges of understanding and support. Whether through our weekly choir sessions, community events, or the sharing of supper, we are creating a sense of community that transcends cultural, social, generational and economic barriers.

As we look ahead, we remain steadfast in our mission to build connected, supportive and harmonious communities that care for one another. We are grateful for the unwavering support of our conductors, volunteers, singers, donors and board. Together, we are making a difference, one voice and one song at a time.

Our deepest gratitude for being a part of the *With One Voice* journey. Let us continue to sing, connect, and inspire.

With heartfelt gratitude,
Tania de Jong AM
Founder & Chair, Creativity Australia

A message from our General Manager



2024 has been an incredible year of connection, discovery, and joyful singing. Stepping into the role of General Manager at Creativity Australia was, in many ways, a homecoming. My journey with this small but mighty charity began back in 2008 as a work experience volunteer, and returning with over a decade of new skills and experiences has been both personally and professionally rewarding.

One of my first goals this year was simple: meet as many of our choir members, volunteers, and leaders as I could. I visited 14 of our 26 *With One Voice* choirs across Australia—and what a joy it was! Whether in bustling city centres or regional towns, every choir offered the same cornerstones: a friendly face at the door, inclusive singing with no auditions, a sense of belonging, and the humble but vital post-rehearsal supper to connect with local community members.

Along the way, I've witnessed remarkable stories: a member whose lung health has improved through singing; members who found deep and lasting friendships through choirs; volunteers who have devoted over a decade to their choir communities; blankets sewn from old WOV t-shirts for members using mobility aids; and the creation of *The Biscuit Book* to ensure no singer misses their favourite treat!

And we've been trying new things too – our Sing Social choir is already buzzing with younger voices for ages 18-40, and we've had a blast bringing singing into corporate workshops, taking our joy of singing into the corporate world, leading more team-building workshops that bring fun, connection, and a touch of courage to boardrooms.

None of this would be possible without our extraordinary volunteers, choir leaders, staff, donors, board members and, of course, our choir members. Your generosity, commitment, and voices are what make this work not only possible but powerful.

As we look ahead to 2025, I am inspired by the strength of our communities, the resilience of our choirs, and the transformative power of singing together.

Our next challenge will be to use our collective strength and knowledge to create a lasting and sustainable impact for the generations to come. Our vision is that more people and communities can experience the life-changing magic of community singing first-hand. We can only do this with the support of our incredible community.

Thank you for welcoming me so warmly into this role, and I look forward to working with you to increase our impact – one voice at a time.

Enya Cai
General Manager
Creativity Australia & With One Voice Choirs

Our People

Creativity Australia team

General Manager	Enya Cai
National Choir Programs Manager	Chris Blain
National Community Music Coordinator	Sally Rehfish
Choir Program Support Officer	George Williams
Account Support	Andrea Guo & Carey Handfield

From left to right: Enya, Chris, George and Sally



Community Music Facilitators

Our facilitators use their musical talents to deliver our programs across Australia.



Sam Andrews	Kym Dillon	Katie Pomery
Rhys Bates	Ellie Ferguson	Lady Shaula Salathe
Cherie Baxter	Michelle Kerin	Robert Teicher
Jennifer Bee	Mary Kiani	Wendy Toulmin
Chris Blain	Elizabeth Lecoanet	Elizabeth Walsh
Daniel Brinsmead	Kate Lewis	Geoffrey Williams
Daniele Buatti	Elly McKinnon	Barry Woods
Rodney Clancy	Lila Meleisea	Judy Woods
Georgia Cross	Jabin Mills	
Joe Davis	Steph Payne	

Thank you also to our 160+ volunteers across Australia.

Board of Directors



Tania de Jong AM

Tania is an Australian soprano, global speaker, and philanthropist. Tania is one of Australia's most successful female entrepreneurs and innovators, developing 6 businesses and 4 charities including Creative Universe, Creativity Australia and the With One Voice program, Creative Innovation Global, Mind Medicine Australia, Umbrella Foundation and Driftwood the Musical, Pot-Pourri and The Song Room.



Dr Pradeep Philip

Pradeep is the Lead Partner for Deloitte Access Economics. He has had a long and successful career in public policy. Pradeep's experience includes: Director of Policy in the Prime Minister's office, Secretary of the Department of Health and Human Services in Victoria, CEO of LaunchVic and Associate Director General of the Department of Premier and Cabinet in Queensland. He holds a PhD in Economics & Bachelor of Economics (Hons) from the University of Queensland.



Vivek Chakravarty

Vivek is a Senior Manager in Digital Product Management and Innovation at PwC Australia. He brings experience in strategy, operations, finance and digital product development. Vivek has since been driving towards outcomes for his clients on a social and business and managerial level, throughout Australia and globally. Vivek's strengths lie in product development, new ways of working, corporate strategy, operational excellence, strategic alignment and storytelling.



Kamal Atal

Kamal Atal is the Chief Financial and Commercial Officer at the Ascott Limited, Australia. Kamal has over 27 years of experience in the real estate and hospitality business across various countries in Asia, the Middle East, and Africa. His area of expertise includes financial diligence, analytics, corporate governance, and value creation of assets.



Eva Hussain

Eva Hussain is a prominent expert in the fields of language services and European citizenship, and the founder of Polaron. She is a certified practicing translator and interpreter, an examiner, and a member of NAATI's Regional Advisory Council. She is a member of various networks and boards, including Victorian Refugee Health Network, Southern Homelessness Services Network and the Association of Polish Jews. She is also the Honorary Consul General of the Republic of Austria in Victoria.



Jill Page OAM

Jill Page received an Order of Australia Medal for services to the Performing Arts and the Community. She is a Patron of Arts Centre Melbourne and Victorian Opera. Jill is a trained classical singer and has extensive experience in Arts and Culture. She has sat on many council boards and reference groups including the Public Arts Reference Group (City of Greater Dandenong), PlayUP Youth Arts, and The Kingston Arts and Culture Advisory Committee.

In 2025 we look forward to welcoming Theo Chapman and Melanie Wilde to our board.



Theo Chapman

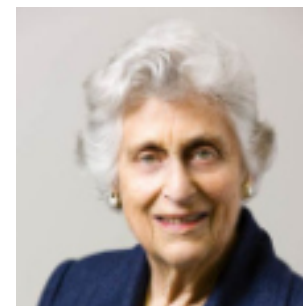
Theo Chapman is a seasoned media professional with more than 40 years of experience across newspapers, magazines, websites, and social media. She spent 15 years at The Australian Financial Review, where she edited the arts and culture section of AFR Weekend and the foreign affairs section of the Financial Review. Throughout her career, Theo has been committed to amplifying diverse voices, working to improve the visibility of women and people of colour in the media.



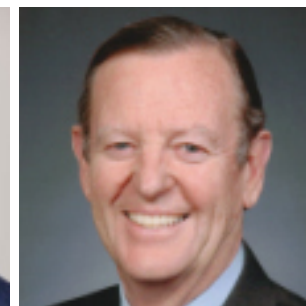
Melanie Wilde

Melanie Wilde is the CEO and Founder of the Foundation for Social Health, which aims to end loneliness by strengthening social bonds. She holds a Masters in Public Administration, as well as degrees in Political Science and Law. Over her career, Melanie has held executive leadership roles across NGOs and community services, including as the CEO of the ACT's peak body for community mental health services.

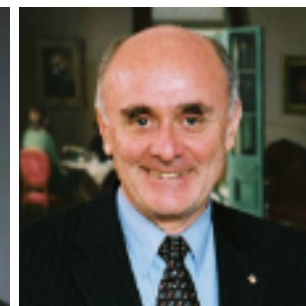
Patrons



Marigold Southey AC



Hugh Morgan AC



Prof Allan Fels AO



Rosie Lew AM

2024 program overview

Where we sing

1,278 singers

26 locations around Australia



VICTORIA

- Ashburton
- Ballarat
- Bayswater
- Collingwood
- Geelong
- Greater Dandenong
- Hobsons Bay
- Mornington
- North East VIC
- St Kilda
- Sunbury
- Whitehorse
- Wyndham

NEW SOUTH WALES

- Chatswood
- Mt Druitt
- Redfern
- Riverina
- Sydney CBD

TASMANIA

- Break O'Day

SOUTH AUSTRALIA

- Adelaide CBD
- Kingston Park

QUEENSLAND

- Brisbane CBD
- Mackay
- Sunshine Coast

ACT

- Canberra

WESTERN AUSTRALIA

- Perth CBD

Member Survey

Our survey of more than 600 *With One Voice* members from across the country found some incredibly valuable data about the impact of our programs.

A huge thank you to all the conductors, volunteers, and members who took time out of their choir rehearsals to help us collect this important data.

[A full break-down of our findings can be viewed on our website.](#)



97% of people **feel better** after choir than before.



84% say that choir has had a **positive impact on their mental health.**



95% said their **conductor** is "amazing" or "very good".

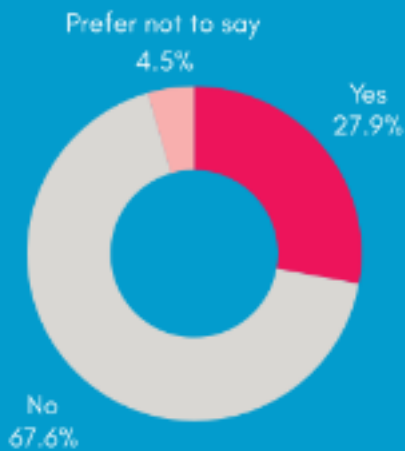


88% say that their sense of community has improved since joining the choir.

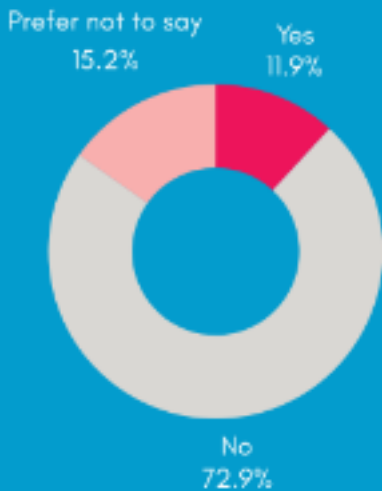


68% of respondents **feel less lonely or isolated** since joining their choir.

Do you live with a disability or chronic health condition?



Do you consider yourself to be experiencing financial hardship?



Drift Away video project

24 *With One Voice* choirs from across the country came together to sing 'Drift Away' by Mentor Williams.

The completed video has been viewed around 14,000 times on [Facebook](#) and shared over 100 times – an inspiring response that reflects just how much this collaboration resonated with our broader community.

But beyond the numbers, the heart of this project lies in what it meant to our singers. For many members, participating in the *Drift Away* video was about more than just learning harmonies and recording vocals. It was about knowing that their voice – now matter how isolated they might feel in their own town or suburb – was part of a national tapestry. Seeing dozens of choirs from all corners of Australia singing the same song, in the same spirit, created a profound sense of belonging and pride. People didn't just feel like they were in a choir – they felt like they were part of a *movement*.

A huge thank you to Chris Blain for envisioning this project and bringing it to life. From selecting the song and crafting a bespoke arrangement, to building a backing track, guiding the choirs through the process, and editing the final video. Thanks to his creativity and hard work, we were able to bring together our choirs from around the country, and truly sing *With One Voice*!

We're excited to explore more video collaborations like this in the future. Projects like *Drift Away* show just how deeply music can connect us, reminding us that even when we are far apart, our voices can come together to create something truly meaningful.

Sing Social

Sing Social is our pilot program aimed at creating an environment where young people can get involved in community singing for the first time. Our first two sessions were held in October and November, at the Grace Darling Hotel in Collingwood.

In partnership with the First Timers Club, our first session had around fifty attendees singing 'Pink Pony Club' by Chappell Roan, led by Daniele Buatti. We look forward to continuing this program in 2025, and creating opportunities for a younger audience to experience the benefits of singing together.



Performance Highlights

Our choirs are out and about spreading joy through song in communities. Here are a few performance highlights from 2024.



Thanks to the generosity of Benefit Geelong, *With One Voice* Geelong began delivering a series of performances for local aged care centres.



With One Voice Greater Dandenong put on two outdoor concerts, as part of the City of Greater Dandenong’s Our Street program.



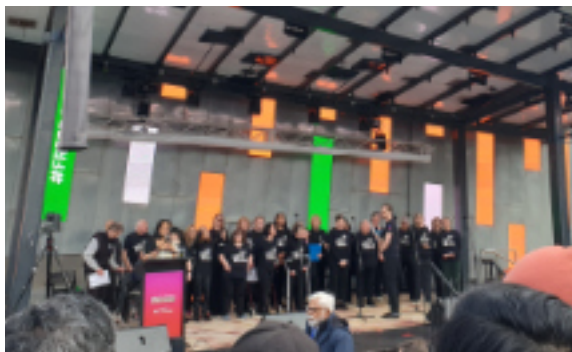
With One Voice St Kilda performed at Federation Square for their Christmas carols program.



Singers from WOV choirs in Perth, Sydney, and Melbourne joined the band Chocolate Starfish on stage in their *The Best of Everything* Tour.



WOV Wyndham and Hobsons Bay took part in Community Music Victoria’s choir jam with choirs from Melbourne’s west.



WOV singers from all over Melbourne performed on the main stage in Fed Square for the Indian Film Festival of Melbourne.



Corporate Workshops

We were thrilled to deliver a series of fun, energising, team-building activities for a variety of organisations throughout 2024, including Meli and BJS Insurance Brokers.

“Chris, Enya and Kym energetically hosted more than 500 of our staff at our recent staff forum as a way of finishing off our day on a high note singing ‘Love is in the Air’. A great way to bring people and their voices together to create a harmonious force. Thank you!” – *Fiona, Manager Strategic Engagement, Meli*

Creativity Australia is available to add energy and song to your next corporate functions. Please reach out to discuss if you’re interested in collaborating.





*With One Voice Hobsons Bay, Wyndham, and Sunbury
T J Garvie Photography*

With One Voice in the media

We were thrilled to have *With One Voice* featuring in several major news outlets throughout 2024. Below are some of the highlights!



The network of community choir groups tackling loneliness through singing

A Current Affair, June 2024



Combating social isolation through choir

9 News Melbourne, February 2024

Community choirs gaining popularity

ABC Radio, December 2024

Community choir battling loneliness and isolation

ArtsHub, February 2024

Creating calm: In a busy life, finding time for creative hobbies is time well spent

House of Wellness magazine, March 2024

Socials snapshot


1,278
members


142,679
impressions


250,000+
website visits


936
expressions of
interest


524
new followers


392
new members





With One Voice Adelaide CBD

Program overview: our choirs

Our choirs each bring a local touch to their program. Led by wonderful volunteers and conductors, we are so proud of their impact across Australia!

Adelaide CBD (SA)

Conductors: Kate Lewis & Katie Pomery

WOV Adelaide choir had a fantastic and joyful year in 2024! We continued to meet twice a month in the Scots Church, followed by supper made by a lovely choir member. We had some of our biggest groups of singers we had ever had with approximately 30 – 50 singers each session, and that has been pretty special to see our community growing and flourishing. A video of the song we learn at each session is posted to our Instagram @withonevoiceadelaide so that the members can watch and share with their network.

A shout out and thank you to some of our wonderful members who help us out with welcoming people, introduction and soup – Tess, Amy, Jane and Sallie. Thank you also to Scots Church, who provide our venue.

Ashburton (VIC)

Conductor: Kym Dillon

With One Voice Ashburton continued to grow and thrive as a vibrant community during 2024, inspired by our amazing conductor, Kym Dillon. One of our highlights was being featured on Channel 9 News 'Combating social isolation through choir'. We enjoyed performing at the Surrey Hills

Music Festival. Our regular performances at Regis Aged Care gave joy to the residents there, as they sang, danced and smiled with us. Ongoing gigs at the Ashburton Community Centre, with the Ashburton Ukulele Group provided entertainment for the local community. Our Christmas concert was a joyful celebration with our families, friends and supporters.

Some of our members have formed a fun ukulele group, who get together before choir each week. A big thank you to our wonderful volunteer team, whose ongoing work ensures that everyone at Ashburton is warmly welcomed and cared for. Thank you to the Ashburton Baptist Church for supporting us to gather each week for no cost, and hosting our annual Christmas concert.

Ballarat (VIC)

Conductor: Kristiana Withers & Geoffrey Williams

In 2024 we held a "bring a friend night", participated in the Ballarat Choral festival, farewelled Krissie as she went to Walk the Camino de Santiago and welcomed Geoffrey Williams as our conductor while Kristianna was away. We enjoyed meals out together and had sad times when we lost a valued member due to Cancer, and we supported members through hard times. Some members became pit singers for a local musical, while others attended a Rotary Club event and sang a song or two.

The highlight of our year was celebrating our 5th birthday with a reunion and welcomed back our original conductor for the night. It was a year of more than singing, it was a year of building on our community!



With One Voice Ballarat

Bayswater (VIC)

Conductor: Lady Shaula Salathe

For *With One Voice* Bayswater, 2024 began with a move to our new clubhouse at Boronia RSL. We saw our choir grow as we welcomed new members and witnessed our existing members flourish. We were featured in a wonderful article in the Knox Council News, and we had enormous fun filming our clips for the "Drift Away" and "Happy Together" video projects.

Our magnificent current Music Director Lady Shaula continued to teach and inspire us, and our founding Music Director Cassandra Stanford filled in for some rehearsals while Lady Shaula was in Europe, leading many enjoyable singalongs.

Our choir had the pleasure of performing at various events throughout the year, including the Ferny Creek Carols and the Berwick Folk Club, and many of our members also explored other musical opportunities outside of choir such as performing in bands and showcasing their talents at open-mic evenings.

Break O'Day (TAS)

Conductor: Lila Meleisea

With One Voice Break O'Day is firmly established at the Falmouth Community Centre. Membership continues to grow, with our male singers increasing. The shared meal following rehearsal has become a great socialising opportunity. Our choir joined in local activities including singing at the Lymphoedema Centre Garden Party fundraiser and the Well-being



Festival, and submitting a film in the highly successful Volunteer Film Festival. In May, the choir supported our conductor in delivering a wonderful project '31 Ways to Sing the Blues Away' funded by Primary Health Tasmania. This project promoted the benefits and joys of singing. Festival of Voices is a great annual opportunity which members are embracing. Another great year supported by our wonderful members.

Special thanks to Falmouth Community Centre, Fingal and St Helens Neighbourhood Houses.

Brisbane CBD (QLD)

Conductors: Jabin Mills and Georgia Cross

April 2024 marked the 10th anniversary of *With One Voice* Brisbane (WOVB) and we celebrated with a concert for family, friends and special guests, including Cath Mundy, the inaugural WOVB choir leader! Our choir leader Jabin Mills led us through a wonderful repertoire, before he handed over the reins to Georgia Cross.

Fund-raising enabled us to purchase our own keyboard last year, which has been an absolute bonus and, thankfully, it survived flooding to our storeroom in Brisbane City Hall during December. However, the flooding occurred a couple of days before the WOVB Christmas Concert, requiring a last minute change of venue – still within City Hall but a really lovely area, far removed from our usual hidey-hole in the basement!

Georgia then went off to get married, leaving us to our own devices for the final rehearsal of 2024 to record 'Happy Together.' Thankfully, one of our members, Shannan, stepped up to lead us for that session. Once again, singing as a choir brought joy to all those who attended in 2024!



Canberra (ACT)

Conductors: Rodney Clancy and Sam Andrews

With One Voice Canberra has been actively rehearsing throughout the year. We have enjoyed being part of the local Palmerston school and rehearsing at this venue. We sang at a local community festival which was well received with lots of positive feedback. We ran a local fundraiser, which gave us a chance to sing in the community and promote the choir.

Thank you to Palmerston District Primary School for providing our venue.

Chatswood (NSW)

Conductor: Liz Lecoanet

In 2024, *With One Voice* Chatswood choir brought heart and harmony to the community through a series of uplifting performances. Highlights include a fun flash mob at Chatswood Interchange, a lively performance for the Willoughby Spring Fair, and performing with NSW Arts Unit Orchestra, Symphonia Jubilate and the Sydney Symphony Orchestra.

The choir added emotional depth to the play 'The Heartbreak Choir'. The year culminated in a joyful Christmas Carols event at our beloved rehearsal home, Willoughby Uniting Church.

With voices united in song and spirit, the choir continues to grow and build connection, confidence, and community through music, welcoming all to share in the joy of singing together.

Geelong (VIC)

Conductor: Kym Dillon

The highlight of 2024 for WOV Geelong was to be awarded \$15,000 by Benefit Geelong to enable more frequent Aged Care visits. Choristers and Aged Care residents can share in the joy of singing together and we all feel uplifted by our involvement. Our numbers continue to grow, with regular attendances in the 90s each week. Our choir has a strong family feel, boosted by fun events like Soup Night, Halloween dress ups and providing practical help to members via the Wish List. Many thanks to conductor Kym who with her talent, guidance and good humour continues to make WOV Geelong shine.

Thanks to Wesley Uniting Church for the use of their venue and their ongoing support of the choir.

Greater Dandenong (VIC)

Conductor: Cherie Baxter

In 2024 it was exciting to be joined by several new singers who brought their voice, enthusiasm and new dimensions to our community, and a grant from the City of Greater Dandenong enabled two local street performances. The Spring Sing (November) and Christmas Sing (December) events featured star musicians Geoffrey Williams, Chrissy de Jong, and Milla Williams.

We also performed in local community events - the Noble Park Community Fun Day (March), Perform in Our Street (June), Spring Fair (September) and the Dandenong Carols (December); the WOV video projects 'Drift Away' and 'Happy Together'; the Reconciliation Australia video 'Blackfella Whitefella,' and some members joined the carols at Federation Square. Our singers enjoy performing and supporting open stage "Spotlight" nights and shared supper each quarter.

Super volunteers Sue and Roger Doherty continue to provide continuity and great service. Special thanks to Aussie Broadband, for their donation to the choir.



Hobsons Bay (VIC)

Conductor: Steph Payne

2024 was another year of music, laughter and fun, with several performances to enjoy. We took part in two events where multiple choirs came together: the Newport Folk Festival Choirs concert, and Choir Jam at the Laverton Hub where our own Steph Payne ran a great workshop. But the highlight of the year was when our singers turned actors for the 'Weirdsville' Theme Night at the Newport Fiddle and Folk Club. For one night only, our choir family became The Addams Family! Thanks to our volunteer committee, and to Steph for her ongoing leadership and encouragement.

Kingston Park (SA)

Conductor: Michelle Kerin

2024 has been another successful year for our Choir. We have welcomed back our original conductor Michelle Kerin and the choir is enjoying a new repertoire and new energy.

Our membership is settled and stable and we have been averaging between 30-45 members for most rehearsals. In 2024, our annual concert took the form of an open rehearsal for family and friends and on 27 November we welcomed more than 60 people to join us for a joyous performance followed by supper.

Our regular Christmas wine fundraiser was another great success in 2024 generating almost \$2000 for the choir. This event like all our events would not be possible without the generous involvement and support of our Committee and our members. We would particularly like to thank Richard, Jenny, Liz, Chris, Richard and Patty, and acknowledge Barry and Anne who are stepping down from the committee in 2025.



Mackay (QLD)

Conductor: Jennifer Bee

2024 was a busy year for our choir! We had so many performances: Australia Day with Rotary Mackay Corporate, Sports Expo Mackay, the Just Saying Project Women's Awards, KMEIA Choralfest, Mackay Volunteer Expo, the Mackay Show, Play Music on the Porch Day at Northside Uniting Church, Mackay Riverside Market, Mackay Seniors Expo, and carols with Mackay City Band.

We were thrilled to win a first and a second place at the Mackay Eisteddfod. We also celebrated the choir's 4th birthday!

Mornington (VIC)

Conductor: Judy Woods and Barry Woods

We were thrilled to take part in the Mornington Peninsula Choral Festival in June and performed 3 songs to an enthusiastic audience of community choirs, school choirs and friends. Some of our members had not performed previously and really enjoyed the experience.

The choir celebrated our 1st birthday with a special supper and birthday cake in July. We had a number of new members attend and sang our hearts out! We are steadily growing in numbers and we have some of our members taking on volunteer roles which is great.

Many thanks to Chrissy de Jong for filling in as conductor for a few weeks. Also thanks to Barry Woods for writing some great short songs to sing in our warm ups and for his instrumental talents each week.



With One Voice North East VIC

Mt Druitt (NSW)

Conductor: Wendy Toulmin

In the last year, we have continued to grow and develop as a diverse and supportive community. Highlights have included performing at the Mt Druitt Reconciliation Walk, the Blackheath Choir Festival, as well as performing Christmas Carols at Colyton and at Martin Place in the Sydney CBD! A big thanks to our wonderful conductor Wendy who brings us together and makes us sound good.

Thanks to Bidwill Uniting who hosts us each week and provides behind the scenes support.

North East VIC (VIC)

Conductor: Joe Davis

2024 was a great year for our community! In term 1 we focused on Irish songs, and performed at the Myrtleford Summer Series in the Piazza. We enjoyed taking part in both of the National Video Projects, 'Drift Away' and 'Happy Together.' We also performed at the Jam Cafe in St Paul's Hall, and sang at the St Pauls Church dinner service. We wrapped up the year with a performance at the Myrtleford twilight carols in December.

We grew as a community this year, with pizza nights and communal BBQs after rehearsal. We enjoyed connecting and singing together to lift our spirits! Thank you to St Paul's Church for providing our venue.

Perth CBD (WA)

Conductor: Rhys Bates

With One Voice Perth welcomed a new conductor in 2024 with the musically gifted Rhys Bates joining as Musical Director of the choir in February.

In May, thanks to a grant from Lotterywest and Volunteering WA, the choir was able to put on a BBQ and sing along session for residents of St Bart's facility in East Perth. We also enjoyed creating videos of 'Blackfella/Whitefella' for Reconciliation Australia and 'Drift Away' for CA HQ.

August brought about an opportunity for our little Perth choir to feel like rockstars when we got the opportunity to perform together with Chocolate Starfish on their 30th anniversary tour. In September, the choir made a much-anticipated return to Guildford Songfest for the third year in a row! One of our most committed members, Allison S, also secured a grant from the Department of Communities to subsidise one of our monthly family dinners.

December was full of performances: the NDS Lunch for International Day for People with Disability; the Elizabeth Quay Fun Fair, Engineers Australia WA's member recognition ceremony; and the Happy Together project!

All in all, Perth had a wonderful 2024. The choir has grown from strength to strength and is looking forward another wonderful year in 2025!



With One Voice Perth



With One Voice Redfern

Redfern (NSW)

Conductor: Mary Kiani

We've moved about a bit but we have now landed back at our first home, Redfern Town Hall. We lost one member, our darling Bettina, who was dear to us all. She is greatly missed.

Our members numbers are growing and everyone that comes to practise on a Monday night really feels like a big community of family and friends and a joy to sing with each week. A highlight was on December 5th when we performed for World Aids Day.

A big shout out to the wonderful Diane Perdomo. Always there, always helping, always singing! Big thanks also to Sydney council for giving us Redfern Town Hall as our venue.

Riverina (NSW)

Conductor: Elizabeth Walsh

2024 was another brilliant year for *With One Voice* Riverina. The highlights for us were:

- Singing at the Teloca & Opal Aged Care Facilities, and the Shady Gum Markets
- Performing at the Narrandera Carols in collaboration with the Narrandera Orchestra and the Riverina Mens Choir
- Performing at the Ganmain Carols
- Having the Nuns in Ganmain loan us an express delivered keyboard at a very stressful time
- Having Neil the videographer volunteer his time to come and film us singing
- Going out for Thai food together after a Christmas gig
- Performing at the Leeton Eisteddfod with Mary Sutcliffe as our accompanist, and winning the Marion MacAuslan Memorial Cup
- Submitting our first grant application

Most of all our favourite part is welcoming our new members. I'd personally like to thank our choir members for their weekly participation, enthusiasm and for welcoming others with open arms. Most of all, thank you to the music we sing!

Thank you to the CRC Church for continuing to provide a wonderful venue for free every week! Thank you also to Mary Sutcliffe OAM our piano accompanist. We are always thrilled to have her help us out!



St Kilda (VIC)

Conductor: Daniel Brinsmead

With One Voice St Kilda is thriving under Daniel Brinsmead's leadership. Membership has grown by 30%, and rehearsals are filled with song, friendship, and support.

This year, a new volunteer committee was established, and monthly suppers were introduced to enhance social connections. The choir has expanded its repertoire to include three-part harmonies and songs in multiple languages.

Performances at venues like St Kilda Esplanade Markets, the Indian Film Festival, and Federation Square, along with events at Sacred Heart and soirées for our friends and families, have built our confidence and enriched the community. The choir looks forward to another year of shared singing!

The choir is deeply grateful for Janine Kibblewhite's tireless work as its volunteer coordinator. She oversees communication with the rehearsal venue, assists with onboarding new members, responds to enquiries, and plays a vital role in fostering the warm, welcoming community within the choir. Her dedication and professionalism continue to make a significant impact on the group's success and cohesion.

Sunbury (VIC)

Conductor: Elly McKinnon

2024 was a year of growth for us! We started small with just 8 members returning after the 6-week summer break. Our first-ever performance was at Sunfest in March. We retook the stage in April at the Choir Festival. In July, we hosted an Open Night with 15 members and 16 visitors in attendance! For the Sunbury Show in October 2024, we held a table in the Community Room and performed on stage. Our little choir is the most welcoming community and the highlight of the week for many who attend. The wonderful Ann joined as the choir's volunteer coordinator, and has done an amazing job!

Thank you to Goonawarra Neighbourhood House for hosting us.

Sunshine Coast (QLD)

Conductor: Ellie Ferguson

This year was the creation of WOV Sunshine Coast and it has been a cracking start to the choir! We came together in August and soon began preparing for our debut performance at the Harmony Christmas Concert, but sadly the weather decided otherwise and we couldn't perform... UNTIL we had the amazing opportunity to sing together at an Easter market hosted at Palmview State Secondary College. It was a stunning day with great energy and music all around. We are looking forward to many more performances in the future and to grow our choir throughout our second year together.

Thank you to Harmony by AVID Property Group for sponsoring us, and thank you to Palmview State Secondary College for hosting us every week.



Sydney CBD (NSW)

Conductor: Robert Teicher

Our *With One Voice* Sydney choir was thrilled to perform at the prestigious State Theatre in Sydney, not only alongside Chocolate Starfish for their Australia tour, but also in a tribute to Leonard Cohen with Monsieur Camembert. We were proud to be part of the "Moving Forward Together" multicultural concert at the National Institute of Dramatic Arts and the "For all Earthkind" music-based project, aligning with the United Nations Climate Summit. Singing Christmas carols beneath the impressive Martin Place Christmas Tree closed off this amazing year for us.

We participated in the nationwide *With One Voice* video project, featuring songs such as "Drift Away," "Blackfella/Whitefella," and "Happy Together." We also attracted new members by showcasing the energetic atmosphere during our rehearsals and performances on our Facebook page.

Whitehorse (VIC)

Conductor: Chris Blain

The WOV Whitehorse choir continued its growth in 2024, and has begun its search for a new, larger venue. The choir performed its first public gig this year – first with 90s rockers Chocolate Starfish at The Palms (Crown Casino) for their 30th Anniversary tour, then performing a feature set at the Keys For Life foundation's annual concert in Wheeler's Hill. The performances were a real buzz, and have left our members hungry for more!

We have a steady flow of new members, and an ever-increasing core. Our



self-catered supper is a particular highlight of the choir, with members often staying around for 45 mins or more to chat and connect after singing.

Wyndham (VIC)

Conductor: Steph Payne

2024 was a huge year for *With One Voice* Wyndham. In February, the choir relocated from its home at Dianella Community Centre in Tarneit West, to Wayaperri House in Werribee. The move and subsequent relaunch proved to be well worth it. Our membership base grew significantly, as did the average number of attendees at rehearsals. The choir also did 10 highly successful performances in the community throughout the year.

Thanks to conductor Steph Payne, for her expertise, work and dedication to *With One Voice* Wyndham.



With Thanks

Our important work creating communities for people to belong is only possible thanks to generous support from our partners, funders and donors.

Volunteer coordinators

Debaroti Dasgupta
Ruth Davenport
Liz Dean
Sue Doherty
Sandra Doyle
Sandra Florian
Christine Green
Bronwen Hanvey

Cass Hill
Robyn Jack
David Kelly
Janine Kibblewhite
Philomena Kain
Ann Leach
Joseph Lee
Tricia McCormick

Donna McGilligan
Deb Miller
Bonnie Milne
Garry Neeman
Di Pentland
Diane Perdomo
Bec Reidy
Wendy Stocks

Our supporters

Mary Armstrong
Audrey Batson
Helen Baxter
Kirsten Bennett
Marion Berry
Eddie Biggs
Ann Bourbaud
Michael Campbell
Jennifer Carr
WD & LM Carrigan
Jean Christian-O'Rourke
Karen Clayton
Debaroti Dasgupta

Samuel Delaney
Elizabeth Donaldson
Genevieve Edgell
Jolon Faichney
Ron Finkel AM
Heather & Luke Geary
Peter Hay
Jill Hedin
Rachel Lauenders
Penny Le Couteur
Christine McEwan
Dolly Mohan
Adrian Nelson

Helena Ng
Lorraine Ng
Karl Pospisek
Craig Quinsee
Keren Roberts
Vicki Roy
Andy Savage
Allison Selman
Tricia Shantz
Jennifer Smith
Richard Smith
The Bicycle Network

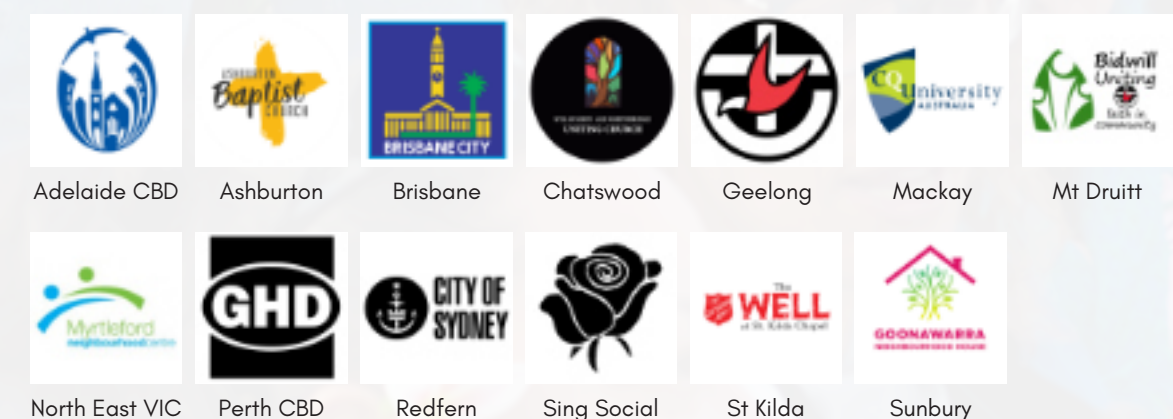
Community partners



Trust and foundation supporters



Venue partners



Financial Report

For our full audited financial statements, please refer to the [ACNC website](#).

Income and Expenditure Statement

Creativity Australia
For the year ended 31 December 2024

	2024	2023
Revenue		
Donations and Contributions	507,314	397,616
Other Revenue	18,513	13,939
Total Revenue	525,827	411,555
Expenditure		
Choir Expenses	138,151	135,335
Fundraising	39,145	33,986
Social Franchise Expenses	88,735	68,571
Administration Costs	9,743	19,056
Employment Costs	229,831	242,743
Occupancy Costs	17,298	18,901
Professional Fees	17,073	45,508
Other Expenses	20,125	14,944
Total Expenditure	560,101	579,043
Current Year Surplus/(Deficit) Before Income Tax Adjustments	(34,274)	(167,488)
Current Year Surplus/(Deficit) Before Income Tax	(34,274)	(167,488)
Net Current Year Surplus After Income Tax	(34,274)	(167,488)

Assets and Liabilities Statement

Creativity Australia
As at 31 December 2024

	2024	2023
Assets		
Current Assets		
Cash and Cash Equivalents	612,737	667,377
Trade and Other Receivables	9,111	7,047
Total Current Assets	621,849	674,423
Total Assets	621,849	674,423
Liabilities		
Current Liabilities		
Trade and Other Payables	17,524	23,773
Deferred Income	23,725	23,933
Employee Entitlements	12,199	24,043
Total Current Liabilities	53,448	71,749
Total Liabilities	53,448	71,749
Net Assets	568,400	602,675
Member's Funds		
Program Funding Reserves	568,400	602,675
Total Member's Funds	568,400	602,675

Movements in Equity

Creativity Australia
For the year ended 31 December 2024

	2024	2023
Equity		
Opening Balance	602,675	770,163
Decreases		
Loss for the Period	34,274	167,488
Total Decreases	34,274	167,488
Total Equity	568,400	602,675

Statement of Cash Flows

Creativity Australia
For the year ended 31 December 2024

	2024	2023
Operating Activities		
Receipts from Customers	274,866	161,472
Donations	231,772	290,349
Payments to Suppliers and Employees	(579,790)	(569,804)
Interest Received	18,513	13,939
Net Cash Flows from Operating Activities	(54,639)	(104,044)
Net Cash Flows	(54,639)	(104,044)
Cash and Cash Equivalents		
Cash and cash equivalents at beginning of period	667,377	771,421
Net change in cash for period	(54,639)	(104,044)
Cash and cash equivalents at end of period	612,737	667,377



We look forward to
even more joy,
connection, and
song in 2025!