

Monash University Academy of Performing Arts presents



ERIC WHITACRE CHORAL WORKSHOP

Friday 12 April 2013 at 7pm

**Calling all singers, choral directors
and composers.**



MONASH University
Academy of Performing Arts

www.monash.edu/mapa

ERIC WHITACRE CHORAL WORKSHOP

FRIDAY 12 APRIL 2013

Making his debut visit to Melbourne, **Eric Whitacre** is one of the most popular and performed composers of our time, a distinguished conductor, broadcaster and public speaker. His first album as both composer and conductor on Decca/Universal, *Light & Gold*, won a Grammy® in 2012, reaped unanimous five star reviews and became the no. 1 classical album in the US and UK charts within a week of release.

His second album, *Water Night*, was released on Decca in April 2012 and debuted at no. 1 in the iTunes and Billboard classical chart. It features seven world premiere recordings and includes performances from his professional choir, the Eric Whitacre Singers, the London Symphony Orchestra, Julian Lloyd Webber and Hila Plitmann. His compositions feature on many other recordings made in Europe, North America and Australasia.

We are delighted that Eric Whitacre will present a dynamic choral workshop at Monash University.

In addition to the one hour music workshop, Eric will take questions from participants.

“Together we will read and rehearse two of my works for chorus. We will explore the music, and will have a challenging and inspiring time.” Eric Whitacre

Date:	Friday 12 April 2013
Venue:	Robert Blackwood Hall, Building 2, Monash University, Clayton
Time:	7.00pm
Running time:	90 minutes
Repertoire:	<i>Lux Aurumque</i> and <i>Sleep</i>

Participant Fee:

Adult:	\$40.00
Students under 18 years:	\$25.00
Group 10 or more:	\$35.00

Further information about the choral workshop can be found at www.monash.edu/mapa

ERIC WHITACRE CHORAL WORKSHOP

BOOKING FORM

Name (organisation/group/individual) _____

Mailing Address _____

Suburb _____ **Postcode** _____

Phone Work _____ Home _____ Mobile _____

Email _____

Contact person (if group) _____ **Phone** _____

Total number of participants _____

Voice types Soprano _____ Alto _____ Tenor _____ Bass _____

Composer/s Yes/No If yes, how many _____

Music We will/will not (please circle) require _____ copies of *Lux Aurumque* and _____ copies of *Sleep*.

Music will be provided on the day only. You may use your own copies of the music.

Borrowed music will need to be returned at the conclusion of the workshop.

For further information please contact Hannah Hookey, Workshop Coordinator on (03) 9902 4160 or hannah.hookey@monash.edu

Ticket Details

Please indicate the number of tickets you require.

Adult \$40.00 _____

Students under 18 years \$25.00 _____

Group 10 or more \$35.00 _____

Payment Details

Please indicate your payment method.

Cheque

Please make cheques payable to Monash University.

Credit Card

Monash University does not collect or retain credit card information. If you would like to make payment using your credit card, a MAPA Box Office staff member will call you to complete the transaction.

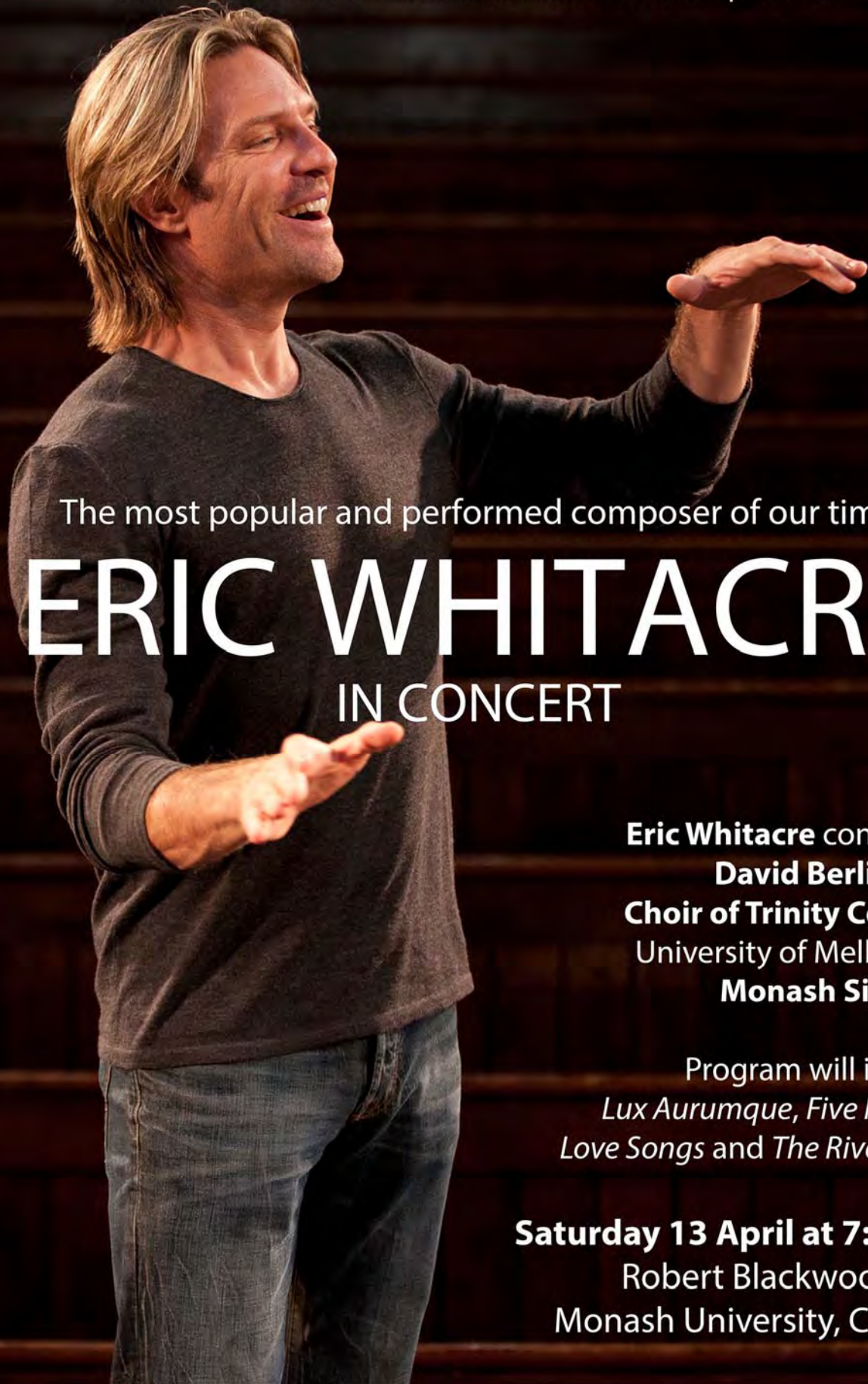
Please return this form to the MAPA Box Office, Building 7, Monash University, VIC 3800.

You may also scan and email this form to the MAPA Box Office at boxoffice@monash.edu

Tickets will be posted to you.

Please note that bookings for the workshop will close on Tuesday 9 April 2013.

MAPA in association with Music Productions Ltd presents



The most popular and performed composer of our time

ERIC WHITACRE

IN CONCERT

Eric Whitacre conductor
David Berlin cello
Choir of Trinity College,
University of Melbourne
Monash Sinfonia

Program will include
Lux Aurumque, Five Hebrew
Love Songs and *The River Cam.*

Saturday 13 April at 7:30pm
Robert Blackwood Hall
Monash University, Clayton



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Bookings 9905 1111