

The Board of Creativity Australia seeks to uphold the highest ethical standards as it directs the organisation's policy, strategy and directions in a transparent manner.

The Board is committed to Creativity's Australia's vision to unlock the innate creativity present in all human beings, so as to improve mental health and wellbeing, social cohesion, innovation and productivity. It acts independently and in the interests of Creativity Australia's mission to develop sustainable and creative programs and advocate for creative thinking and leadership around the country in the workforce, and in partnership with the community.

It does this by:

- ensuring compliance with Corporations Law
- setting policy and overseeing strategy
- adopting an annual budget with sufficient resources and staffing to achieve agreed objectives*
- periodic monitoring of the budget to ensure that all debts and financial obligations are met in a timely manner*
- ensuring the annual accounts are prepared, audited and published along with a annual report of the organisation's operations and achievements
- acting ethically with values-based decisions to achieve Creativity Australia's mission

The Board is impartial and shares Creativity Australia's value for imagination & inspiration, connection, caring & belonging, passion & engagement optimism & balance, and honesty & ethical behaviour.

Further, it seeks creative solutions to agreed objectives, through teamwork and strategic partnerships. In all matters the board acts with fairness and without discrimination, appreciating diversity and celebrating difference.

Board members have an obligation to declare any interests to avoid conflicts. In this context, it is noted that Creativity Australia's founder and driving force, Tania de Jong AM, is also a director of Creative Universe. In certain matters, Tania acts as Founder and undertakes considerable effort on a pro bono basis. In other matters, Tania, and Creative Universe provide professional services to Creativity Australia and charges accordingly. The Board reviews this arrangement independently of Tania, to ensure it is commercially competitive and in the best interests of Creativity Australia.

* 2010-12 budget is presently under development