

WITH  
ONE.  
VOICE™



# Creativity Australia Annual Report 2023

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# Our Mission



We build happier, healthier and more inclusive communities through the *With One Voice* social cohesion program.

Our community choirs connect people from all walks of life and aim to reduce the mental health impacts of loneliness through the benefits of group singing.



# What we do

*With One Voice* is a national network of community-run choirs that brings together people from all walks of life through the power of music. Our choirs welcome people of all ages, from all faiths, cultures, and backgrounds.

- We gather weekly to celebrate the joy of singing together.
- We build and maintain supportive, welcoming communities.
- We give everyone a platform to use, improve, and celebrate their voice.
- We invite involvement, not just participation, in our communities.
- We value everyone's knowledge, ideas, experience and skills.



*With One Voice* Mt Druitt

# A message from our Founder & Chair

**Tania de Jong AM**

Supporters and friends, please join me in celebrating a remarkable 15 years of community and song through Creativity Australia's *With One Voice* program.

I continue to be moved and inspired by the life-changing transformations, unexpected friendships, granted wishes and generosity we see at weekly programs across the nation. Despite many obstacles in 2023, we still managed to share songs and stories of hope, courage, connection, celebration of diversity and community spirit.

A huge congratulations to our team for inspiring our conductors, volunteers and members to keep singing through the storm. Our communities provide a lifeline for people on the margins, and we need lots more support to be able to keep our programs going and growing. We assist many people to find work, develop new skills and form lifelong friendships through our inspirational Wish List program. I call it the weekly miracle!

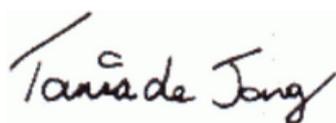
We are living in such rapidly changing times and need to support those being left behind through disruption, depression, anxiety, disconnection, loneliness and social isolation. One in four Australian adults are suffering from a chronic mental health condition and taking antidepressants, and suicide rates are rising. We need to turn these statistics around and find innovative solutions to create healthier, happier and more inclusive communities.

At Creativity Australia, we use the neuro-scientific benefits of singing as a tool for social change, wellbeing, skills development, diversity and inclusion. Our innovative model is ground-breaking, as it brings the fortunate and the marginalised together as ONE community to reduce inequality. Our programs build bridges and create a sense of 'WE' rather than 'us versus them'.

I would like to give special thanks to those donors who have helped us. Much gratitude to the visionary philanthropists, trusts and foundations, donors and members who are supporting us in this important and profound work. I also extend my heartfelt thanks to our outgoing Executive Officer, Nathan Lange, for his tireless work for 7 years. His contributions have been immense, especially through the COVID-19 pandemic.

In the following pages, you can share the latest *With One Voice* news. Better still, we invite you to sing with us weekly at your local *With One Voice* choir and book our inspirational choirs for your upcoming events.

Wherever you go and whatever you do, please keep sharing the joy of song! Together, we can change the world... one voice at a time.



# A message from our Executive Officer

**Nathan Lange**

2023 was a watershed year for the organisation. After our extraordinary growth throughout 2017–2019 and the difficult Covid affected years, we finally settled into a relatively predictable and familiar groove. It wasn't all plain sailing. However, our key team members and conductors continued to work tirelessly to ensure our programs could thrive and that our members had the best possible experience with us. By December 2023 we had 28 choirs still moving ahead and this was a source of much personal and professional pride.

It also, sadly, signalled the end of my 7-year engagement with the charity after I made the difficult decision to explore other opportunities. During my time with the organisation we went through some of our most challenging and tumultuous times. Looking back, I am exceedingly proud of the creativity and commitment we displayed when tackling difficulties and change, and the positivity we brought with us through this.

I will always be grateful to the staff over this time who played integral parts in building, growing and consolidating what we do. They brought their own personalities, talents and passion to work every day and always made my job easier. To the key volunteers who do all the really important work, you have my thanks and gratitude, hopefully HQ has been able to make your roles a little easier and more satisfying. I will always fondly think of working with our Conductors throughout our Covid-inspired Live Streaming. It was a unique situation. Thank you all for simply working with us to continue singing together in the only way we could. Those evenings spent online were inspiring, deeply connecting and often quite funny.

I leave with the place in pretty good shape. The new CRM is proving to be fit for purpose, our online and media presence is growing and the online resource library is a wonderful asset. Special thanks to Sally and Chris for the past 18 months. Much of what Creativity Australia has achieved has been as a result of their initiatives and support.

I wish you all the best of luck for the future. Please keep the joy of singing alive in your communities and thank you for having me these past 7 years.

Yours Sincerely,  
Nathan

# Our Patrons

We extend our sincere thanks to our patrons, who continue to provide invaluable support to Creativity Australia which has sustained our inclusive choir programs for 15 years.



**Marigold Southey AC**



**Hugh Morgan AC**



**Prof Allan Fels AO**



**Rosie Lew AM**

# Board of Directors



**Tania de Jong AM**

Tania is a trail-blazing Australian soprano, global speaker, philanthropist, creative alchemist and spiritual journey woman. Tania is one of Australia's most successful female entrepreneurs and innovators developing 6 businesses and 4 charities including Creative Universe, Creativity Australia and the With One Voice program, Creative Innovation Global, Mind Medicine Australia, Umbrella Foundation and Driftwood The Musical, Pot-Pourri and The Song Room. Tania has released twelve Albums and her TED Talk '[How Singing Together Changes The Brain](#)' has sparked international interest. Her mission is to change the world, one voice at a time!

Pradeep is the Lead Partner for Deloitte Access Economics. He has had a long and successful career in public policy, with deep expertise in economics and proven leadership experience. Pradeep's experience includes: Director of Policy in the Prime Minister's office, Secretary of the Department of Health and Human Services in Victoria, CEO of LaunchVic and Associate Director General of the Department of Premier and Cabinet in Queensland. He holds a PhD in Economics & Bachelor of Economics (Hons) from the University of Queensland.



**Dr Pradeep Philip**



**Vivek Chakravarty**

Vivek is a Senior Manager in Digital Product Management and Innovation at PwC Australia. He brings experience in strategy, operations, finance and digital product development. Vivek has since been driving towards outcomes for his clients on a social and business and managerial level, throughout Australia and globally. Vivek's strengths lie in product development, new ways of working, corporate strategy, operational excellence, strategic alignment and storytelling.

Kamal Atal is the Chief Financial and Commercial Officer at the Ascott Limited, Australia. Kamal has over 27 years of experience in the real estate and hospitality business across various countries in Asia, the Middle East, and Africa. His area of expertise includes financial diligence, analytics, corporate governance, and value creation of assets. Kamal has well-rounded experience and relationships with management companies and hotel asset owners in the regions he has worked for.



**Kamal Atal**

In 2023, we farewelled Julia Knight from our Board and we sincerely thank her for her valuable contributions. In 2024, we look forward to welcoming Eva Hussein to Creativity Australia's Board of Directors.

# 2023 Program Overview

**900+** Members

**28** Choirs across Australia

**7** States and territories



## Performances and workshops

We coordinated several big choir performances in 2023, including:

- Pillars Of Light Festival (Federation Square)
- Eastern Health Training Conference (Corporate Energiser for 200+)
- Greater Dandenong Carols (Dandenong)
- Martin Street Carols (Sydney)
- BJP Insurers Corporate Energiser (150+ Albert Park)
- Cranlana fundraising soirée

## With One Voice resource library

As part of our commitment to supporting conductors and volunteers, we have built an ever-growing Resource Library. This has expediated a lot of very manual procedures, using online forms to standardise communications about things like invoicing, t-shirt orders, incident reports, quoting for gigs, press releases, and design. It also contains training materials that have helped us quickly re-train everyone in the new membership system, and saved CA countless repetitive hours in communications.

## Membership system

We implemented a new membership system through MembershipWorks, which empowered the choir coordinators and members to manage their own membership. This saved lots of people countless hours, and helped to bring a lot of the choirs out of financial difficulty.

## With One Voice website

Designing and building the new *With One Voice* website has helped us create more effective communications channels between the choirs and the organisation. The website now acts as the front-facing site for members, prospective members, volunteers and conductors, leaving the CA site to focus its tone to businesses, funding bodies, and philanthropists. Membershipworks is also integrated with the site so that it can be a one-stop-shop for members, conductors and volunteers.

## With One Voice in the media



### **Geelong choir proving music and community are an antidote to loneliness**

ABC News  
July 2023

### **Singing is healing for Richard Haeata, who is refusing to let dementia take the joy of music**

ABC News  
April 2023



### **The community choir network helping people of diverse backgrounds and abilities find the confidence to sing**

ABC Classic  
November 2023

### **The power of music for people living with dementia**

ABC Listen  
March 2023

### **The Harmonious Haven: With One Voice in Redfern**

Redfern News  
February 2023

### **Choir provides the antidote to loneliness**

ABC News  
July 2023

### **Singing, supper and a cuppa**

Star Weekly  
April 2023

### **'Celebrating differences' by singing With One Voice**

ABC Listen  
November 2023

### **Choir Jam in the west**

Star Weekly  
September 2023

# Program Overview: our choirs

## Adelaide, SA

## Conductors: Katie Pomery & Kate Lewis

2023 was a great year for our little community. We continued to meet fortnightly to sing in the Scots Church, followed by soup for dinner! In October we performed at the Spring Fair at Brompton Community Garden. We had a lovely Christmas celebration at the end of the year, with food to share and a Secret Santa. Thanks to our conductors Kate & Katie, and to our volunteers Tess, Amy & Kayla.

## Ashburton, VIC

## Conductor: Kym Dillon

The Ashburton Choir has had a busy year in 2023. The choir has performed at a number of places including the Ashburton Library, The Surrey Hills Festival as well as a Christmas Soiree. We have around 80 active members coming to choir most weeks.

Our volunteers are ever present weekly, keeping everything running smoothly. We would like to thank them all for their continued efforts.

Thank you Kym, we appreciate you and the effort you put in to help us sound wonderful!

## Ballarat, VIC

## Conductor: Kristiana Withers

The year for WOV Ballarat has been full of change and exciting songs.

In July we participated in the Ballarat Choral festival. This event is attended by choirs from both regional and metropolitan areas. There are many "professional choirs" and we were so pleased with the positive feedback we got, commenting on our singing ability and how much fun we all appeared to have. We saw a steady growth in numbers this year usually have more than 30 at each rehearsal, sometimes a lot more.



*With One Voice Adelaide*

## Bayswater, VIC

## Conductor: Lady Shaula

*With One Voice* Bayswater, under the caring baton of international musician Lady Shaula, grew too big for its old clubhouse and had to move at the end of the year. With thanks to a Knox Council Community Grant, WOVB has moved to the RSL Boronia. This gives us not only more room, but a band stage with glorious lighting and sound.

You can find us all over social media and we welcome anyone into our music-making, supper-savouring, laughter-loving choir family.

## Break O'Day, TAS

## Conductor: Lila Meleisea

*With One Voice* Break O'Day continues to expand and has become an integral item for a number of regular local events including the Summer Fair, International Women's Day, and Christmas Carols in St Helens and St Marys.

The choir moved rehearsal space to Falmouth Community Centre. We now have a good kitchen and are able to offer a two-course meal to complete the evening. Choir members are enjoying the opportunity to socialise over excellent food. Buses are transporting singers from St Helens and Fingal Valley to Falmouth.

In September the choir hosted a workshop with Jane Christie-Johnston in St Helens. The highlight for 2023 was the opportunity in December to support Tenzin Choegyal, a Tibetan musician performing 'Be the Ocean' in Bicheno.

Big Shed productions worked with the choir in December to produce a film drawing together what being part of the choir means to members. [You can view this film on our Facebook page.](#)

## Brisbane, QLD

## Conductor: Jabin Mills

New year... new conductor! We welcomed Jabin Mills as our new choir leader in February 2023 and had a wonderful year with him, building a lovely, varied repertoire of new songs. WOVB members joined Jabin and his other choir at the Beenleigh Historic Village open day and again at the Beenleigh Baptist church for its Christmas service, both of which were great experiences.

We performed at 'A Bush Christmas' at Downfall Creek Bushland Reserve, organised through the Brisbane City Council's 'Bands in Parks' department, and provided entertainment for WOVB family and friends at our own end of year party.

2023 also saw the choir celebrate nine wonderful years of singing – here's to many more!





**With One Voice Geelong**

## Canberra, ACT

## Conductor: Rodney Clancy

*With One Voice* Canberra has experienced some changes this past year. The choir relocated to Palmerston, and rehearsals are now held in a local school setting. This has resulted in increased accessibility and membership numbers. We've had a great uptake of the new membership system. The choir has performed at the school fete and at two local community markets. We have a diverse membership, and we're keen to grow the choir further in the coming year!

## Chatswood, NSW

## Conductor: Liz Lecoanet

2023 was a busy year for us! One of our generous choristers funded a workshop by one of the leaders in the Australasian a cappella movement, Tony Backhouse - a special night for our choir indeed! We had a number of gigs, starting with local station, Northside Radio 99.3 inviting us to perform live on radio at their 40th anniversary celebration. We also performed at the Annual Spring Fair at Willoughby Uniting Church, and Carols by Candlelight later in the year. And we joined forces with the other Sydney choirs for the annual conference run by the Fitz Kidz Foundation, along with our annual sing at Martin Place. Many thanks to our fabulous conductor, Liz, and our volunteer committee, Lesley, Janine, Maria and Ev.

## Geelong, VIC

## Conductor: Kym Dillon

2023 was another successful year for our choir with weekly attendance numbers at around 80. Our popularity in aged care facilities has continued, buoyed by a grant of \$5,000 received from Geelong Community Foundation to enable our reach further into the community.

In August, we were delighted to feature in the ABC news report titled "Choir provides the antidote to loneliness." Facebook has proved a great communication tool also, allowing choir followers to share in the joy of our rehearsals. We took the opportunity to express our wacky side with our Halloween themed rehearsal in October. It was a big hit with choir members and our Facebook audience alike.

Of course, none of this would be possible without the dedication and talent of conductor Kym Dillon who is the lynchpin of *With One Voice* Geelong.

## Greater Dandenong, VIC

**Conductor: Nicki Johnson & Cherie Baxter**

*With One Voice* Greater Dandenong is anchored by extraordinary volunteers Sue and Roger Doherty. Beloved conductor Nicki Johnson invited Cherie Baxter to visit in April, then handed over her role so that she and partner Craig Barrie could attend to health needs. Cherie was struck by the choir's exuberant and full tones that reverberate through the wooden Paddy O'Donohue hall. In 2023 Greater Dandenong enjoyed performances at the Noble Park Community Day, Kingston Spring Fair, Dandenong Carols and combined choir events such as Pillars of Light at Federation Square.

## Hobsons Bay, VIC

**Conductor: Steph Payne**

Originally called *With One Voice* Altona Meadows, in April this year we were thrilled to re-launch as *With One Voice* Hobsons Bay and move to our new home at the Louis Joel Arts & Community Centre. We had a lot of performances with our sister choir *With One Voice* Wyndham: the Lions Club of Footscray, a citizenship ceremony for the local council, and a Choir Jam with other choirs from the area. Thanks to our amazing conductor Steph, and to our hard-working volunteer committee.

## Kingston, VIC

**Conductor: Nicki Johnson**

In 2023 *With One Voice* Kingston celebrated its first birthday as a choir. We're so proud of the lovely group of people who came along to sing together every week. Thank you to Nicki and Craig for the time and care that they gave to the community.

## Kingston Park, SA

**Conductor: Cindy-Anne McDonald**

2023 was another successful year for our choir. Our conductor Cindy-Anne MacDonald did an amazing job in supporting our growth as a choir with a repertoire including a wild blend of world music and 80's pop music. Richard Blinco continued volunteering as our piano accompanist and helped us greatly in learning parts. Thank you, Cindy-Anne and Richard! Our membership increased and we averaged between 30-40 members for most rehearsals. A concert in November was enjoyed by 45 choir members and almost 120 of our family, friends and supporters.

The success of the choir is due in no small part to the hard work and generous support of our Coordinator and Committee - Dave, Richard, Jenny, Liz, Anne Barry, Chris and Patty.



## Mackay, QLD

## Conductor: Jennifer Bee

*With One Voice* Mackay was very busy last year commencing with our Exhibition table at the Mackay Sports Expo while we were also working very hard to attend and perform in the Kodaly Choral Festival. We had our Exhibition table at the Mackay Volunteers Expo, and this was well attended. We performed at Northside United Church Annual Fair in July, and the Riverside Markets. Also extremely exciting was our attendance at the Mackay Eisteddfod where we won 1st in one section and 2nd in another. September saw the choir travel to perform at the Eungella Ancient Arts & Craft Fayre. In October we held our Exhibition table at the Seniors Expo and then started practising for our many Christmas gigs such as the Loose Ends Christmas Party for people with disabilities, the Special Kids Party run by Rotary, Carols at the Nursing homes, travelled out to a small town outside Mackay to celebrate and perform at their Combined Churches Christmas party, and then we had our very own Christmas Party which was a great success.

We look forward to another big year of gigs and fun this year.

## Melbourne, VIC

## Conductor: Zerafina Zara

In the first half of the year, we jammed with Zerafina to create a ring of fire to keep us warm for winter at Scots Church. In June we went into hibernation for winter while we searched for a new venue. In October we emerged from our hibernation to re-launch WOV Melbourne in the chapel at St Vincent's Hospital. We finished the year lighting up Melbourne at the Pillars of Light Festival at Federation Square. December also saw us performing at a Christmas party in South Yarra, where Santa Claus made an appearance. Thank you to the WOV Melbourne volunteer committee for all their dedication and hard work. Thank you also to Zerafina Zara for her expert conducting and piano and guitar playing.

## Mornington, VIC

## Conductor: Judy Woods

The Mornington Choir started in mid July. We have a core group of about 12 people and are gaining members as time goes on. Thank you to Barry Woods for accompanying the choir and keeping us on track and for composing original songs for the choir. Thank you to the Benton's Square Community Centre for their support with regular advertising in their newsletter and on Facebook.





**With One Voice North East VIC**

## **Mt Druitt, NSW**

## **Conductor: Wendy Toulmin**

*With One Voice* Mt Druitt has continued to grow steadily and has a very diverse group that has created a wonderful sense of community together. In 2023, we performed at local events and festivals including the Mt Druitt Reconciliation Walk, the Blackheath Choir Festival, Kites for Kids and some Christmas Carol events in December. Thanks to the team at Creativity Australia for their continued support.

## **North East Victoria, VIC**

## **Conductor: Joe Davis**

In 2023 *With One Voice* North East VIC undertook a recruitment drive resulting in a 50% increase in membership- great to see new members come along and enjoy each others fellowship and sing along. We also enjoyed a beautiful winters day with a fundraising sausage sizzle and singalong sponsored by our local Coles store.

We were invited to sing at the Myrtleford "Summer Series"- a Chamber of Commerce community music event. We held our end-of-year fundraising concert singing gospel songs, held in the local Anglican Church (St Paul's, Myrtleford) attended by many from the community, as well as family and friends.

## **Perth, WA**

## **Conductor: Ryan Nicholson**

*With One Voice* Perth started off 2023 with new songs and a new pep in our step. Mid-year we celebrated our 4th birthday with a showcase for friends and family. We made a triumphant return to the annual Guildford Songfest for the second year in a row before closing off September with a performance at the Perth Royal Show. Christmas season saw the Perth choir perform in a one-of-a-kind collaboration with the Clarkson Library for a multi-sensory performance of "The Night before Christmas."

By far the best memories were made during our monthly family dinners introduced in 2023 where on the first Monday of the month (second Monday where the first is a public holiday), members got together after rehearsal to yarn and catch up over a shared meal. Perth would like to thank all our lovely volunteers who help put together all our events in 2023.

## Redfern, NSW

**Conductor: Mary Kiani**

2023 was another wonderful year for *With One Voice* Redfern. We gathered at the Settlement every week to sing together and spend time with each other. We performed at Sydney World Pride, and at Redfern Park in support of the Voice to Parliament. We were also featured in the local news! Thanks to Mary for her leadership of the choir, and for bringing joy to every rehearsal.

## Riverina, NSW

**Conductor: Elizabeth Walsh**

2023 was a big year for our choir! In May we held 'Narrandera Out Loud!', a concert with a number of other groups and artists from the area. We were also privileged to be visited by guest conductors Dr Rachael Campbell and Dr Sarah Penika-Smith. In August we won two prizes at the Leeton Eisteddfod. We also collaborated with local artist Peter Anthony to compose an original song about the Parkside Cottage Museum, which we got to record at the Cad Factory Studio.

## St Kilda, VIC

**Conductor: Daniel Brinsmead**

*With One Voice* St Kilda has continued to thrive under Daniel Brinsmead's expert leadership. Our membership has surged in the past year, and we've established a volunteer committee that has been instrumental in the smooth running of our weekly rehearsals and our growth. Our three-part harmonies have blossomed, and we've proudly performed at several community events, including Acland Street Twilight Market, St Kilda Esplanade Markets, private and fundraising events, and Sacred Heart Mission. We've also granted lots of member's 'wishes' fostering a sense of caring and sharing within our community. We are excited to continue expanding our membership, exploring new performance opportunities, and strengthening our bond as a vibrant and caring community. Thank you Janine for your wonderful work with the choir. We would not be where we are without you.

## Sunbury

**Conductor: Elly McKinnon**

During 2023, *With One Voice* Sunbury converted from a trial choir to a permanent fixture in our community. The choir grew from a very small number and welcomed many more members of the Sunbury (and surrounds) community. Friendships have blossomed and the choir has been active in the community spreading the word about the positives of joining the choir. We even had our own choir Christmas party.



## Sydney, NSW

## Conductor: Robert Teicher

At *With One Voice* Sydney, the new membership system has helped us run the choir locally. We also undertook a local marketing campaign that increased the number of attendees and members. We were thrilled to perform at the Queen Victoria Building three times as part of their Christmas program. Along with other Sydney-based WOV choirs, we also performed Christmas carols in Martin Place under the Christmas tree.

## Whitehorse, VIC

## Conductor: Chris Blain

2023 was a fabulous year for *With One Voice* Whitehorse. Our membership nearly doubled during this time, and finally reached a critical mass that gave everyone the confidence to sing out and be heard. We bid farewell to our fabulous coordinator Melinda when she resigned from her role at the neighbourhood house and went travelling, but gained an amazing replacement in Garry, who has taken the reigns and run the choir with a well-organised kindness. Our supper roster has developed into a weekly feast, with the majority of singers staying back to sit, chat and sup together each week. Our members enjoyed some fabulous performance opportunities, joining the big WOV network to perform at several big stage events throughout the year, including the Indian Film Festival, the Pillars of Light Festival (both at Federation Square), and private Christmas functions in Ringwood and South Yarra.

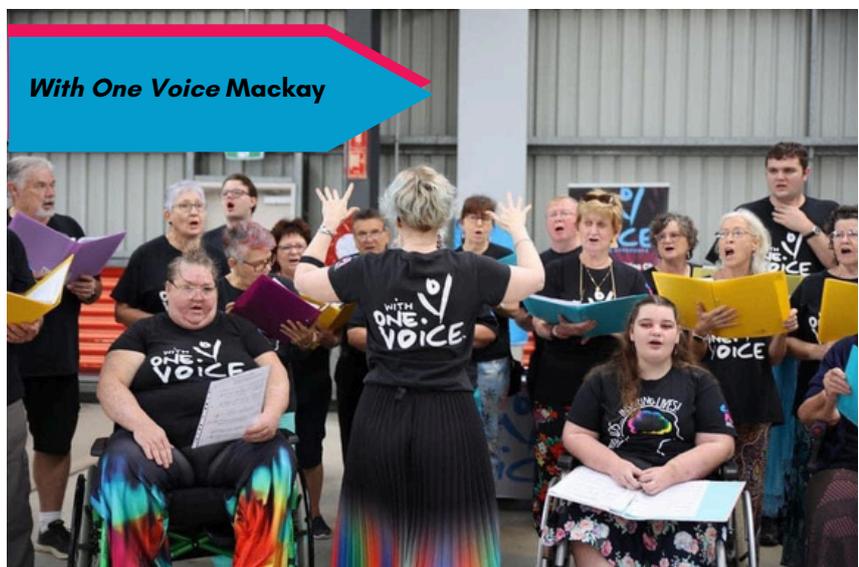
## Wyndham, VIC

## Conductor: Steph Payne

*With One Voice* Wyndham was launched in August 2022. In 2023, the choir continued to establish and maintain a solid core of regular attendees and did 10 highly successful performances in the community.

We welcome all ages, abilities, faiths and cultures; and offer opportunities to grow, connect and express who you are. Thanks to conductor Steph Payne, for her expertise, work and dedication to *With One Voice* Wyndham.





**"It's like a big warm hug walking into the room." - Adele**

**"It's a friendly, safe environment where you can actually just start expressing freely." - Zakdon**

**"It is a very safe space for people who feel somehow vulnerable, somehow like they can't sing, somehow like they don't belong." - Rodney**

# Our People

## Creativity Australia team

### Executive Officer

Nathan Lange (to Jan 2024)

### Media & Promotions Officer

Elyse Carmichael (to March 2023)

### National Choir Program Manager

Chris Blain

### Account Support

Andrea Guo, Carey Handfield

### Administration & Marketing Coordinator

Sally Rehfish

## Conductors

Craig Barrie  
Cherie Baxter  
Jennifer Bee  
Chris Blain  
Daniel Brinsmead  
Rodney Clancy  
Joe Davis  
Kym Dillon  
Nicki Johnson  
Mary Kiani  
Elizabeth Lecoanet  
Kate Lewis  
Cindy-Anne McDonald  
Elly McKinnon

Lila Meleisea  
Jabin Mills  
Ryan Nicholson  
Steph Payne  
Katie Pomery  
Lady Shaula Salathe  
Robert Teicher  
Wendy Toulmin  
Elizabeth Walsh  
Kristiana Withers  
Judy Woods  
Barry Woods  
Zerafina Zara



*With One Voice Chatswood*

# With Thanks

Our important work creating communities for people to belong is only possible thanks to generous support from our partners, funders and donors.

## Government and business partners

UFS Dispensaries Ltd  
Chatswood RSL Club  
Academy of Melbourne Chamber Music

## Trust and foundation supporters

Geelong Community Foundation  
Equity Trustees  
Australian Executor Trustees  
Peter and Susan Yates Foundation  
The Hunt Family Foundation

## Individual supporters (over \$500)

Estate of GW Griffiths  
Lady Southey AC  
Nicholas Smedley  
Louise Carrigan  
Peter Hay  
Ed & Marj Eshuys  
Victoria Brilliant  
Christine Smedley  
Peter Campbell  
Guy Campbell  
Ron Finkel AM  
Beth Glover  
Lester Peters  
Adrian Nelson  
Sisay Dinku  
Yuki and Charles Davidson  
Cara Cunningham  
Anna McDonald  
Guy Joyce

## Venue partners

Arrabri Community Centre Bayswater  
Ashburton Baptist Church  
Ballarat Nth Bowls Club  
Bentons Square Community Centre  
Bidwill Uniting  
Brisbane Town Hall  
Clarinda Community Centre  
Common Ground Gungahlin  
CQU University Mackay  
CRC Church Narrandera  
Dianella Community Centre Tarneit  
Goonawarra Neighbourhood House  
Kauri Community and Sports Centre  
Louis Joel Arts & Community Centre  
Paddy O'Donoghue Centre - Noble Park  
Palmerston District Primary School  
Pitt Street Uniting Church - Sydney CBD  
Salvation Army Chapel - St Kilda  
Scamander Sports Complex  
Settlement Community Centre Redfern  
Scots Church - Melbourne  
Scots Church - Adelaide  
St Paul's Anglican Church Myrtleford  
St Vincent's Hospital chapel - Melbourne  
The Avenue Neighbourhood House  
Uniting Church in the City Hall Perth  
Wesley Uniting Church - Geelong  
Willoughby Uniting Church

# Financial Report

## Income and Expenditure Statement

For the year ended 31 December 2023

	2023	2022
<b>Revenue</b>		
Donations and Contributions	397,616	482,089
Other Revenue	13,939	3,409
<b>Total Revenue</b>	<b>411,555</b>	<b>485,499</b>
<b>Expenditure</b>		
Fundraising	33,986	41,357
Professional	45,508	96,343
Choir Expenses	135,335	133,596
Employment	242,743	247,915
Equipment & premises	18,901	21,258
Social Franchise Expenses	68,571	136,802
Administration	19,056	22,502
Other Expenses	14,944	0
<b>Total Expenditure</b>	<b>579,043</b>	<b>714,723</b>
<b>Current Year Surplus/(Deficit) Before Income Tax Adjustments</b>	<b>(167,488)</b>	<b>(229,225)</b>
<b>Current Year Surplus/(Deficit) Before Income Tax</b>	<b>(167,488)</b>	<b>(229,225)</b>
<b>Net Current Year Surplus After Income Tax</b>	<b>(167,488)</b>	<b>(229,225)</b>

## Statement of Cash Flows

For the year ended 31 December 2023

	2023	2022
<b>Operating Activities</b>		
Receipts from customers	161,472	411,113
Donations	290,349	230,046
Payments to suppliers and employees	(569,804)	(1,095,748)
Interest received	13,939	3,409
<b>Net Cash Flows from Operating Activities</b>	<b>(104,044)</b>	<b>(451,179)</b>
<b>Net Cash Flows</b>	<b>(104,044)</b>	<b>(451,179)</b>
<b>Cash and Cash Equivalents</b>		
Cash and cash equivalents at beginning of period	771,421	1,222,600
Net change in cash for period	(104,044)	(451,179)
<b>Cash and cash equivalents at end of period</b>	<b>667,377</b>	<b>771,421</b>

# Assets and Liabilities Statement

As at 31 December 2023

	2023	2022
<b>Assets</b>		
<b>Current Assets</b>		
Cash and Cash Equivalents	667,377	771,421
Receivables	7,047	77,042
<b>Total Current Assets</b>	<b>674,423</b>	<b>848,463</b>
<b>Total Assets</b>	<b>674,423</b>	<b>848,463</b>
<b>Liabilities</b>		
<b>Current Liabilities</b>		
Payables	23,628	24,196
Deferred Income	23,933	27,650
Employee Entitlements	24,043	26,555
<b>Total Current Liabilities</b>	<b>71,604</b>	<b>78,400</b>
<b>Total Liabilities</b>	<b>71,604</b>	<b>78,400</b>
<b>Net Assets</b>	<b>602,820</b>	<b>770,063</b>
<b>Equity</b>		
Program Funding Reserves	602,820	770,063
<b>Total Member's Funds</b>	<b>602,820</b>	<b>770,063</b>

## Movements in Equity

For the year ended 31 December 2023

	2023	2022
<b>Equity</b>		
Opening Balance	770,062	999,287
<b>Increases</b>		
Profit for the Period	(167,387)	(229,225)
<b>Total Increases</b>	<b>(167,387)</b>	<b>(229,225)</b>
<b>Total Equity</b>	<b>602,675</b>	<b>770,062</b>

**“The sound that we get when we sing together, the different harmonies, and how that feels in your body, the vibration in your body, and I think for me it has a really good feel-good factor” - *Barbara***

**“When I came to Australia I didn’t even know what community choirs were, but then I found one and they became my family” - *Lina***

**“What I really like about the *One Voice* choir here is the social aspect. So, meeting a wide range of people, different people, different backgrounds” - *Brian***

**“I really love being able to contribute my love of singing to such a wonderful family, that this choir really is” - *Anastasia***

**“I love the inclusivity of this... I just love that whoever you are, everybody is welcome” - *Edith***

**“Sometimes you’re really tired and it’s an effort to get here, but then when you walk in you feel like you’re alive!” - *Viv***